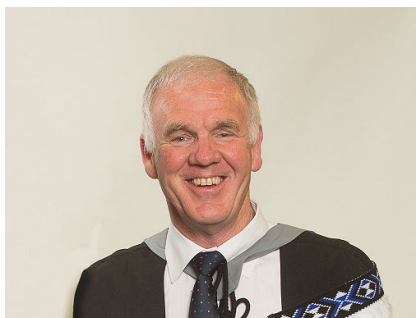




Naenae College

Naenae College 2016 Yearbook



Principal's Foreword

I have now been back at Naenae College as principal for 10 years, having promised a maximum of five. I hope I have not outstayed my welcome but the truth is that deep bonds of loyalty and pride have taken root in that time.

In February it was a humbling personal honour to receive the Senior New Zealander of the Year Award for services to this community. Of course we all understand that this only

happened because a group of staff, board members and students, both current and past took the time and care to nominate me. I have the privilege of being the figure head but it's actually all about the shared spirit of pride in our journey through life together. It's about all of us: Te Whanau Tahi. It's about how we collectively view leadership; each of us recognising the worth and potential of others so strongly that they begin to see it for themselves. It's about drawing out the best in us. Everyone counts, everyone is valuable, everyone has a story to tell from which we can learn.

We live to learn and learn to live. We understand that our most valuable learning happens at the edge when we are stretched, but still choose to reach out, give it a go and take the risk of falling short of our goal or best intentions. I love the line from one of Leonard Cohen's songs "Forget your perfect offering. There is a crack in everything; that is how the light gets in." So we continue to strive to live an abundant life together, doing our best to make sure everyone learns to paddle and no one falls out of the waka.

In September we had a triennial ERO review. The report concludes: Naenae College is well placed to sustain and continue to improve its performance through its:

- clear operational governance structure, representative of the school and wider community
- inclusive leadership practice which is focused on achieving the college's and community's collective vision for student success
- reflective and collaborative teaching and support staff
- responsive pastoral care and guidance systems which promote student wellbeing
- collaborative partnerships with local schools and community networks, including participation in a recently developed Community of Learning
- initiatives designed to increase the involvement of parents and whānau in their child's learning.

That is a summary I am happy to live with. Our 2016 learning journey has been exciting and productive as we continue to work on our Big Picture Schooling model, connecting the heart, the head and the hands. It is about strong patterns of belonging, deep relationships and working to students' passions, connecting to the world beyond school. We have had our first year of three 90 minute periods each day for everyone, with a group of NCEA Level 2 students doing whole day learning on Thursdays and Fridays. Year 9 has done its month-long Inquiry projects and the whole junior school is poised to do 8 days of Discovery Projects before their EOTC week at the end of the year. We have implemented a number of strategies to support senior students to successfully achieve their NCEA goals and develop their transition plans out into the big wide world and we have enjoyed some very special successes. These include eight Year 13 students winning University Scholarships for 2017 with a combined value over \$45,000, our Head Girl Soe Sola winning the Hutt Valley Youth Leader of the Year Award and our Year 11 team winning the Senior Hutt Valley STEM Science competition. It also includes some great sporting performances and our Kapa Haka once again representing the region at the biannual national competitions. We have walked tall. It's time people revised their perceptions!

It has been a pleasure and a privilege for me to have the 20 prefects as my Roopu. They have been outstanding contributors, well led by James and Soe. I also want to thank all board members, both current and recently retired for their loyal and effective work on behalf of the school community. In particular, I want to pay special tribute to Jennifer Feek and Liz Wolstenholme who retired after nine years of very active and dedicated service. Liz has played a major role developing policy and coordinating all the community grant funding applications and Jennifer has been total hands-on with community liaison, coordinating football, supporting Te whanau Tahi Kapahaka and a myriad of other things.

Thank you to the editorial team who have committed time and care into capturing the highlights of 2016 and of course congratulations to everyone whose achievement is noted. A special thanks to all staff, students, parents, whanau, coaches and supporters who have worked so enthusiastically to make 2016 a memorable year. We have taken another step forward. Well done everyone!

John Russell

Junior Prizegiving 2016



Senior Prizegiving 2016



Mysthaven - Creative Writing

Mysthaven

I stand at the edge of the woods , just at the border of the mist. I am so close I could reach out and touch it, and I am so tempted to, but entering or touching the mist is forbidden “ Katy, what are you doing come away from there” Raine calls “ You know the rules Katy.” Raine loves rules, loves being the good girl, the complete opposite of me, my curiosity always gets the better of me causing me to break the rules rather

than follow them but even my curiosity won't lead me to break this rule because nobody knows much about the mist but we do know that no one that enters the mist is ever seen again.

Nobody knows where the mist came from, we just know that seventy years ago it appeared and never went away. My Grandmother told me the mist protects us from an evil beast that prowls in the shadows of the woods, and that the mist is a blessing and we're lucky to have it but no one else believes her they all think she's crazy, but she's right about one thing, something evil lives in the mist, I can feel its presence, it's power, it's darkness..

"Katy please, come away from the mist" Raine's voice snaps me out of my thoughts and back to reality.

"Don't worry Raine, I'm not going to get any closer to it, I'm not stupid."

"Katy please it's not safe, you of all people should know that better than anyone, come away from the mist, go back home where it's safe. If Lord Aaron catches you here-"

"But he won't Raine, and even if he does he can't do anything if he wants me to accept his offer." Lord Aaron is the village elder, and he is not particularly fond of me because of all the trouble I've caused him, but he wants for me to marry his son because my bloodline is pure and would produce a powerful heir, so he's been very.... Kind lately because he knows I'm not particularly fond of his son and if I were to say no, he runs the risk of 'contaminating' his blood line. "Katy he may not do anything now but as soon as you say no your life will turn to hell"

"Alright then Raine, you win I'll leave for now but-" A movement in the woods catches my attention. "What" was that?"

"What was what Katy?"

"There is something in the mist."

"Even more reason to come away from it" she tugs my arm, pulling me away from the mist.

"Come to me," A low mysterious voice calls

"Did you hear that?" I ask

"Hear what Katy?"

"Nevermind let's just go" I tell her and the two of us head back to the village, Raine giving me worried looks along the way. "Don't worry Raine, I'm not going to end up like him"

"You don't know that Katy"

Him. Justin, Raine's older brother. He went insane, claimed that the mist spoke to him, he disappeared one day, and Raine found his body a few weeks later at the village gate, well at least what was left of his body, it had been torn apart by something in the mist and the sight of it really changed Raine. She locked herself up for a week, wouldn't talk to anyone, wouldn't eat or sleep and then she just came out and acted as though nothing had ever happened.

Raine stops suddenly and turns to look at me. "I need you to promise me something Katy" She says "Promise me you will stay out of the mist, promise me that you won't do what he did."

"I promise Raine."

"Thank you Katy, I just can't bare the thought of losing you too" She hugs me quickly then heads down the path to her own home "Good night Katy," She calls.

"Good night Raine" I make my way to my small house and then head inside to my bedroom.

"You will be mine," I hear that same mysterious voice call "Come to me," |

"C-come?" I think out loud, my mind going all foggy.

"Yes my child come to me" the voice calls to me, it tugs on something deep inside my soul and I can't fight it. I turn around and head back outside, having no control over my body, my vision fades and I feel light headed and then, darkness.



Puppet Strings - Creative Writing

Puppet Strings

"Hayden...Hayyyddeennnn....I know you can hear us!"

The dark haired boy in question squeezed his soulless, bloodshot eyes tightly shut. "Go away," he whispered, his body sagging against the nearest wall. "Please..."

The boy's prone figure pushed itself off the wall and stumbled on. White-knuckled hands gripped his skull, desperately trying to block out the unrelenting voices. It was worse than usual. Opening his eyes, the boy stared in despair at the thin, translucent puppet strings, barely visible, stretching from his fingers up into the sky. Hayden continues to drag his body down the busy streets of Tokyo. He just had to get home. He would be okay, just if he got home. Back to his precious white bottles...

Sweat trickled down Hayden's face as he leaned against the traffic light pole, panting. The light flashed green. Hayden set foot on the road, staggering like a drunk. To a passing stranger that would be exactly what he would look like, a drunk. The reality was not so. As he reached the middle of the road, the volume of the voices increased, pushing Hayden to the edge of consciousness. The pain was excruciating. Falling to his knees, Hayden pressed his fingers to his temples, dark splotches clouding his vision. As he attempted to get up the city lights danced before his eyes before a sickening thud mercifully turned his world black.

The limp form of the skinny, dark haired boy was lifted onto a stretcher. His face was serene and peaceful, almost child-like in sleep. The lines of pain that, seconds ago, etched his face were gone, melted away. He was transferred to a hospital bed, still oblivious to the world. "...body needs to heal...induced coma will be necessary...inform the family...yes...do it now..." The doctor's words washed over him.

Hayden's eyes opened to be greeted with nothing but pitch black, enveloping him in its cloak of darkness. Hayden felt suffocated. It was like there wasn't enough oxygen in the air. Something was very wrong. The events of the previous night played on the insides of his now closed eye-lids. What was the point of keeping them open if he couldn't see anyway? It was strange, he thought to himself, why did he not feel any pain? Gingerly, Hayden tested all his limbs and softly prodded his temples. Nothing. The dark, bloodshot-eyes snapped open again. The feeling of 'wrongness' was back. His pills. He needed to take his pills.

Frantically, he groped around blindly. "I need light," he thought to himself. Closing his eyes he took a deep breath, trying to calm his nerves. Opening them again, a candle flickered on the before unseen bedside table, casting an eerie glow around the room. Startled, Hayden panic returned. His head whipped around wildly, searching for a tell-tale white bottle. The one thing in life that gave him peace.

A low hum started up. Voices joined in with the melody, "Hayden, Hayden, Hayden..." Terrified, Hayden ran to the door and threw it open. He was greeted by a barren wasteland, littered with bloodied needles and thread. The place that he had only seen in his dreams. The place of his nightmares. The home of The Puppeteer.

Just as these thoughts crossed his mind, a dark, cowed figure appeared with a host of robed underlings in tow.

"Welcome back, Hayden. I've missed you." The Puppeteer smiled, his white pointed teeth gleaming in the darkness, a shiny, silver needle in hand, threaded with pure white thread.

"We're going to have so much fun together."



All Dolled Up - Creative Writing

All Dolled Up

My legs... No, *my whole body*. It feels like something is making its way up my body, starting from my feet, then up to my legs, my body, soon after, my arms. It was the weirdest sensation, but it felt oddly familiar. In fact, this whole scenery felt like déjà vu. But why?

I turn my head in every direction, desperately calling out for help to anyone who can hear, only to watch them continue walking past – or rather, minding their own business. Shutting my deep-brown eyes as tight as I can, I try to think of any logical reason for this. It was quite obvious that I can see the quiet trees, benches, families and their dogs walking about, but why am I the only one finding something....odd?

As I try to calmly take a deep breath, my body starts to feel rock hard and feels much heavier than before. And when my vision started getting foggy, I panic instantly. Especially when everything starts to gradually turn black.

Ring! Ring! Ring!

Gasping for air, my eyes burst open as I sit up from my bed, droplets of sweat slowly dripping down my temples and down to my jaw and neck. I shut my eyes and open them again over and over again as I look up to the ceiling, my chest rising up and down along with my heart beating at a rapid pace.

Ring! Ring! Ring!

Grunting and cursing to myself, I heave my body up from my comfy bed with all my might. I sit on the edge of my bed for a few seconds, trying to gather my senses as my telephone continued to ring non-stop.

Not wanting to jump off my bed, I stretch my arm all the way to reach the telephone that I had placed on my other bedside table on my right, and pick it up.

"Hello?" I ask.

"Rhea!" the telephone shouted, startling me. "Get off your bed and take a shower now! The girls and I will pick you up at eight – on the dot."

"Wait... What? Emma, what's going on? You can't just—"

"No time, no time!" she cut off my words, my lips curl up into a sheepish smile. Normally, people would be upset if someone cut off their words, but things were different for me and Emma – mostly because she's my best friend. My memory of anything before the past five and a half months are very blurry. Well I know that I live alone, and the fact that I don't have parents, also that Emma is my best friend, but other than that, I can never recall any of my past memories. Which is alright, I guess. I mean, as long as I'm happy and living well and fine, everything would be okay....right?

"Could you at least tell me what's going on?" I plead.

"Surprise party for Kennedy. Okay – gotta go now! Pick you up at eight, don't be late this time!"

And with that the call ended. *Kind of annoying*, I thought.

And here I thought I could've went to a professional to talk about my odd, frequent dreams – scratch that, nightmares. A psychologist, perhaps? I could always go next time, I guess.

I hop off my bed and went to the kitchen to grab some breakfast before taking a shower. Standing on my tiptoes, I stretch my right arm out to reach my cupboard so I can get my hands on my prepared slices of bread; to toast them up, of course. Finally getting my hands on two small slices, I pop them in the toaster and flick the switch on. To kill time, I steal a glance at the clock and start humming to my recent favourite song. *Twenty-five minutes to eight*, I thought. I sigh softly and stare at my toaster, silently tapping my feet.

For some reason, today feels like it's going to be a very long day.

In a dark and hollow-like space, nothing could be seen except dolls that were neatly placed on high and almost unreachable shelves. Mannequins surrounded every corner, followed by sharp needles

and strings, scattered on the floor. A man was sitting on his throne accompanied by a doll-like figure in a pretty-pink laced dress present next to him, his white and cold hand stroking the back of the doll's perfectly styled hair. He grinned.

By Alya Maharani



Crimson Night - Creative Writing

Crimson Night

I couldn't remember a single time in my life where I had been more frightened than I had been lying paralysed in the alley that night. Well, I hadn't actually been paralysed but I felt as though my body may just fall apart if I moved even an inch. An intensifying pulsing travelled entirely down the left side of my aching body. The sharp pain pressed persistently into my body like a thousand volts of electricity snaking its way under my skin.

I was reminded of a time when I was young. I couldn't have been any older than six or seven, I had just discovered how to cook toast all on my own. I pushed two pieces of fresh pale bread into the toaster and stood proudly as I awaited the 'ding' notifying me that the machine had done its job. When the 'ding' arrived I looked up at the toaster questioningly, the toast was nowhere to be seen. Where had it gone? Why hadn't it jumped up from out of its warm bed? I decided to investigate. I took to my stepping stool, children's butter knife in hand. I found the corner of the bread tucked under the element and innocently stuck my knife inside the toaster to break it free. I fell back off my stool in shock as the electricity ran up my arm. I cried out in pain and my father came rushing into the room. He held me in his arms and comforted me until the prickly sensation had faded. This time, no one would come to comfort me.

Blood trickled down onto the ground from deep inside my body through my gaping wounds, gradually weakening me. The clothes covering my shivering body were now drenched in the thick crimson vital fluid.

As I lay limply on the firm ground the night delivered a refreshing breeze, calming me. A cool gust of wind danced delicately across my body, lingering on my naked shoulders and forehead.

A faint scent wafted over on the breeze. Though subtle I'd know the scent anywhere. The warm, sweet aroma of butter chicken. My favourite. Dad's favourite too. I wondered when was the last time he'd enjoyed the meal. Me? I hadn't had it since the last time I had seen him. Too long ago. Perhaps he thought of me every time he ate it or walked past the aisle in the shop where the curry was stocked. Perhaps he was thinking of me even at that moment. Even as I lay in the alley bleeding out.

The sudden realisation that I was still there, lying in the alley, had awoken me from my thoughts. I felt my lids begin to grow heavy and a wave of tiredness washed over me. Weary, my stinging eyelids began to water, begging to be let rest. Like a flower deprived of its nutrients, my eyelids began to droop. Startled I pried my eyes open again, afraid to let them close. Aware that if I did I almost certainly would not open them again.

I peered through my tangled locks of faded artificial red, observing the sky. It was a beautiful evening. It had grown darker since I'd been there. The sky had become a gradient of blues, starting off light and slowly transitioning into darker shades until, right above me, the sky had become the darkest shade of black I had ever seen. The only light source visible in the sky came from the stars. The balls of fire, pinpricks of light scattered carelessly across the empty night sky. The moon wasn't visible from where I was but it must have been around there somewhere, shining brightly as per usual, hidden behind the clouds perhaps. The clouds, which just now had started to leak. A light drizzle fell all around me, dampening the air. Spots of water landed on my bare arms and forehead. It was a sweet contrast after the hot weather we'd experienced in the previous days.

I took it all in, my surroundings. The entrancing night sky, pinpricks of light scattered over it. The cool spots of rain falling softly around me, along with the refreshing breeze washing over me. The surroundings had become so serene. So perfect. Perfect for what was about to happen. A

numbness had taken over my body. I let my eyes fall gracefully shut, giving in to the tiredness, at last, allowing myself to be consumed by what I could have only described as my own night sky.

By Kirra



In Hiding - Creative Writing

In Hiding

We're sitting in the dark basement and I'm sick of it. Don't get me wrong, it's a nice basement, but I've been in here for a solid two months and I'd really really like to leave. But I can't. There's a war on and currently we are safe, because no one knows that we are alive and here, down in Matty's basement. Everyone thinks that we are dead along with my parents, Matty's parents, his older sister Chrissie and just about everyone else we knew. Instead, we are hidden down here in

the basement no one knows about, along with Matty's sisters Gracie who's 8, Faith who is 6 and the baby Holly who is only 2.

Matty and I are trying to keep his sisters quiet, clean and fed which is no easy task with all the noise. Even now we can hear planes and bombs, although they are in the distance. It's lucky that they're not closer because the noise petrifies Gracie and Faith. Holly's fine with it because she is too young to understand what the noises mean and why we are in the basement. All Holly wants is food and warmth and as long as she has that she'll be quiet. I'm thankful for that. But sometimes the bombs are closer and it's all we can do to stop Gracie and Faith from screaming in terror. We can't let them scream or we'll be found and if we're found then we'll be taken and...I can't even bear to think of what would happen to the innocent little girls as the soldiers tried to get information that they don't have out of them. See Matty's parents were part of the resistance. They were working along with my parents and Chrissie to oppose the United Nations controlling reign. They knew that if they were found out we'd all be in danger so under the cover of World War III breaking out they built this basement for us. They told us that if we thought they were dead we should take anything we wanted from the houses and hide down here.

It was 14 months later when we came home and found them all dead, Matty's parents, my parents and Chrissie, from a gas attack in my living room covered in vomit and innards. We hid and that night was the first wave of bombs. That night was one of the longest nights of my life. We huddled together as time became meaningless until it was silent and only then did we fall into troubled sleep. The next morning we peeked outside but all we could see was smoke and rubble with soldiers picking through the mess. None of us have been outside since.

When the basement was built our families had the foresight to put in lots of board games, card games, skipping ropes and other fun things. This made the first few weeks okay but after a while it became boring and monotonous. I'm also at the point where I want nothing more than a hot shower (we can only have cold baths) and some time to myself. I love Matty and the girls but I'd be happy to punch them right now. For the first 15 years of my life I lived in a big house that just had me and my parents who both worked long hours so I had a lot of time and space to myself but now the most space I can put between myself and others is 15 meters. But I love them and I won't leave because the cost may be their lives.

"Bingo!" Faith yells.

"Shhhh."

"Sorry Kat." We're playing our evening game which tonight is snap but Faith doesn't really understand the game and generally just yells randomly every 4 or 5 cards. But she needs to keep quiet, it happens every now and again that she forgets to keep quiet in a fun game, that she forgets the danger and becomes a child again. As much as I wish she could hoot and holler she does need to be quiet.

"Okay girls, bedtime," Matty calls. It was his turn to lay out the bed's tonight and to get Holly ready for bed. Gracie and Faith know the drill and so they jump up and climb onto their beds. I join Faith and after Matty puts Holly into her crib he joins Gracie and in that way we fall asleep like every other

night.

"Kat...Kat." He's shaking me now but I don't want to wake. "Kat."

"What," I hiss.

"Listen," I focus on any noise and I hear it. The creaks of the boards above us. The shuffling of footsteps. Human footsteps. Crap. I'm wide awake now.

"Get the girls," I roll off the bed and pick up the still sleeping Faith and carry her to the hollowed-out couch designed for these occasions. I put Faith inside and climb in. Matty passes down Gracie and Holly, both still asleep, and then climbs in. We crouch down and pull down the pillows leaving only a small crack to see out of. We do all this in virtual silence as the creaks continue above us. The noises continue until whoever comes to where the trapdoor is. We hear rattling. My mouth is completely dry while my palms sweat. Holly squirms against me. The door opens and we can just make out a crouching figure. They fumble for the light and step into our basement.

By Daniella



Dawn - Creative Writing AS1.4

Dawn

The storm engulfs the night as it descends upon the small deserted township, rain ricochets off the saloon and stable, forming a swamp instead of the main street. The huntress of night spreads her quiver of shadows across the land as well as thunder that can be heard off in the distance and the strikes of lightning punishing the earth.

The man clothed in the attire of wool and leather his pale facials masked by the shadows. He stumbles in the doorway of the county jail glaring out into the dark abyss of the night that has embraced the innocent town. With a smoking cigar and its embers puncturing the darkness in one hand and a shot of dry whiskey in the other he turns to meet the shadowy figure. The man lurches around the dim room only to be illuminated by the flame of a dying candle that struggles to pierce the shadows. Reaching for the barrel of a Winchester rifle and raising it to towards his biggest fear the man, the nightmare that keeps him up at night that lies in cold chains behind the steel bars of the darkest cell staring. The candle's glow and the nights bitter embrace reveals the man's tensed eyelids, trembling aim and marked up heartbeat. He collapses to the ground with his head and chest pressed against the cell still firmly clenching the wooden butt of the rifle now only having half of its silver steel barrel glistening in the candles flame while the rest has been consumed by the darkness of the inside of the cells floor.

The young dawn sun purges the shadows and tames the storm of the night. As four armed lawmen ridden with the stench of tobacco and whiskey from the night before, crowd into the enclosed jail house. Two remain in the doorway pointing their rifles with a drunk aim at the man in chains while the third man opens the cell as well as quickly drawing his revolver from its resting place at his side holster and directing it towards the imprisoned man. The last man deals with the limp pale corpse with bruising around the neck and the Winchester imprint branded against the pale neck flesh. Pushed to the side by the opening cell door, he stares in disbelief and in fear at the man in chains I return the favor with a cold sinister grin.

By Ben Frith



Staff Farewells

Mrs Julia Lee

Mrs Julia Lee – where do you start? Beginning at the beginning is always a good idea.

Julia arrived at Naenae College in 1989. She came to set up the newly established Special Needs Unit, Te Whare o te Atawhai. In its first year, the SNU had 2 staff and 6 students.

In 2016 there were 15.5 staff and 41 students. Mr Russell has referred to this as Julia's empire! That makes her the Empress, or at least the Queen.

Julia has devoted herself tirelessly to the well-being of her students, their families and the staff of the SNU. In recent years she has earned the nickname of "Mother". One of her ambitions was to see her Unit housed in an appropriate, purpose-built building. This goal was achieved with the opening of the new Whare o Te Atawhai in 2013.

The SNU has been Julia's life's work really, and it reflects a lot about her personality. The first things you notice when you come into the building are the bright colours and the sense of light. There's never a dull moment with Mother.

The SNU is a happy, creative place where there is always a lot of laughter. We like dressing up and being silly. We also support each other through our tough times. We are a whanau.

During her 27-28 years, Julia's influence has spread far beyond the SNU and into the wider College and community. In her earlier days, she was a dean, organised the netball with Mrs Joan Tite and organised the costumes for the whole-school drama productions of the '90's and early 2000's.

She served as staff representative to the Board of Trustees from 2004 to 2010, and for many years has headed up the school social committee.

Julia has said that, "Naenae College gets into your bones." She has been a great friend and supporter to countless students and staff members. She has made us smile, made us laugh, cried with us and always reminded us that it's the well-being of the kids that is the most important thing. She leaves behind a great legacy of warmth, care, affection and fun. I think by now all of her bones must be made of Naenae College.

Thank you, Mother.

Tamsin Davies-Colley

Mrs Marie Marsh

Marie Marsh came to us from Parkway College in Wainuiomata College where she was teacher aide for 14 years.

She joined the support team in 2003 as Student Centre Administrator, attendance administrator and first aider. Marie has dealt with a wide range of students across all the year levels. She became the friendly face for all the new year 9 students as they began their new school.

She has a good rapport with students, staff and the external agencies that visit the school from time to time eg. mobile dental clinic, VIBE, physiotherapist and counsellors. Marie's knowledge of the students and the time and effort she puts in organising appointments is appreciated by all.

A little known fact about Marie is that a few years ago Marie, her husband, alongside her church, were actively involved with Hutt community working with street kids and adults providing food and ensuring that they were generally safe.

She is now involved with CAP who provide budgeting advice, clothing for families in need.

And now sadly, after 13 years, Marie leaves us to spend more time at home with her family and grandchildren and the unknown adventures that lie ahead.

Mr Venkat Reddy

Mr Venkat Reddy started at Naenae College in 2014 as the Head of the Mathematics Faculty. He was previously a Physics and Mathematics teacher at St Catherines College, Kilbirnie for a number of years. Mr Reddy brought with him strong organisational and administrative skills which were much

needed within the Faculty. He will be remembered for his no-nonsense approach and his attention to detail. Mr Reddy taught a range of Mathematics classes, with a focus on senior Calculus. Students have appreciated the high expectations he had for each of them and his determination to see them succeed. Under his leadership, the Mathematics Faculty has thrived and the structures and systems he has developed have left the team in good stead. We wish him well as he goes on to his new role as the Assistant Principal of Heretaunga College.

Mr Phil Pegler

When Phil Pegler started as Head of Music 10 years ago, he brought life back into the Music Technology side, using what was the state of the art set-up then, but was rarely used. He had the skills to organise classes in programme sound recording. The good working condition these computers are still in today, is due to his continual patience and knowledge in keeping these maintained himself. Phil took initiatives in introducing parents and students, who were not necessarily 'Music buffs' to come and listen to a range of Music genre by introducing Soiree Evenings which took the place of the large productions that faded with the advent of NCEA . At this time, Drama was also introduced as a subject and became part of the Music Department, now known as Performing Arts. This gave another avenue for students to have a chance to gain performance skills and confidence.

Phil played a very large part in getting our first Multi-Cultural Day up and running and has since then, played an enormous part in the concert side, training up his performance sound and lighting group who value his knowledge.

On the music side – Phil has had major successes with students going on and becoming very talented, well-known singers and bands eg Shian, Velvet Regime just to name a few. He has regularly produced CD's of musical and drama events and the students and staff have valued these as great mementos of these occasions.

We thank Phil for his long hours and valuable contribution to Naenae College Performing Arts and wish him all the very best in his future ventures.

Mr Kim Minot

Kim Minot left Naenae College at the end of term two this year to return to his career in the insurance industry. He has been missed greatly by the staff and students despite returning to help out as a reliever and continuing to coach the 1st XI Football team.

Kim first taught at Naenae College as a student teacher and fitted in well with the ethos of the department and he was subsequently offered a teaching position on qualification as a teacher in 2014. He made quick progress and completed his provisional teaching period this year and became a fully registered teacher. In his time at Naenae College, he introduced many new topics to the NCEA Level 2 Science course and achieved excellent results with all his classes.

His love of football saw him acting as assistant coach, junior coach and first team coach at the college he worked hard to improve the team and take them to their first national tournament for several years. The team have excelled under his guidance to become Youth Championship Division 3 champions this year beating St Patrick's College in the final. All this despite the handicap of being an Arsenal supporter.

Mr Joe McMenamin

Joe started in the Naenae College Art Department in 2015 as acting Head of Department. He came with a wealth of art knowledge and good teaching techniques gathered from a variety of secondary schools in Wellington. He decided to leave at the end of 2015 to pursue his new thriving art business and also specifically his designed colouring in books which are popular with all ages. In 2016 we persuaded Joe to come back part-time to continue his work with our students, particularly in mural painting, which he is becoming well-known in the community for. Joe has been a valued member of our staff for not only the encouragement of students to do well, but also for the considerable amount of work he has done for the on-line school magazine. We wish Joe all the very best for his Art career for the future.

Mr Geoff Meadows

Geoff was Head Of Faculty, Social Sciences when I (Johnny Zhongda) joined Naenae College. I still

remember the first day I met him, like it was yesterday. I asked if I could visit the college to have a look around as the advertisement suggested and I was told that Geoff would meet me and show me around. We talked about a lot of things as we were walking the school grounds, but mostly about rugby as he was the coach for the first fifteen and I have a keen interest in rugby myself.

The first person he introduced me to was one of his really big Samoan boys who happened to be very friendly. I was very impressed with the manners and politeness of this particular boy, and this made me feel welcome at the college.

Geoff then took me to a room, famously known as the 'Swamp' where we continued our discussion.

Geoff is someone who likes to get things done...yesterday. He sets the example and we follow. He would often go out of his way to extend a helping hand. If ever someone needed help, you simply had to ask Geoff and he would go as far as doing some research, then get back to you and help you accomplish your goal. Most of the time when someone experienced a problem and needed Geoff to look into it, he would most probably already know about it and had often already taken the necessary steps to fix it up.

Teaching was his passion and it reflected in the ideals that he pursued, both in the classroom and outside. He taught History and Social Studies and brought these subjects to life for the students with his particular teaching style. Geoff was well liked by the teaching staff, students and the parent community. Students had the following to say about him:

"Mr. Meadows is the best teacher, he makes classes fun yet know when to put people in line and all the kids like him". He always had time for his students and helped them to be the best they could be.

He will be sorely missed, both as a friend and a colleague. Geoff will always be remembered for his 'Can Do Attitude'

We will also miss his famous baking skills especially those amazing cakes he would make for us!

We wish him the very best for his future endeavors as he joins NZQA from 21 November 2016.

Mr Carrone Conroy

It is with sadness that both the Science and Mathematics departments say goodbye to Mr Conroy who joined the college in January 2015 from Chilton St. James School. Mr Conroy is a charismatic and humorous teacher who always strove to create a positive classroom environment and communicated with students in a friendly and approachable manner. He is an advocate for students following a pathway that is specific to them and their passion and he would provide experiences and opportunities to help them discover this.

Although a specialist Biology teacher Mr Conroy's skill set has seen him employed by both the Science and Mathematics departments with students who have previously found these subjects a challenge, where he has encouraged and supported students to reach new levels of understanding and attainment.

Mr Conroy has been an enthusiastic supporter and coach of the college softball team working hard to take them to a national tournament in his first year at the college where they placed 7th overall.

Mr Conroy is leaving to take up a position in a new school opening in Wellington for international students where he will help the students understand New Zealand and Maori culture as well as teach Science And Mathematics. There was never a problem that was too big for the calm and relaxed Mr Conroy, we all wish him luck for the future.



Te Roopu Kapa Haka o Te Whānau Tahī

On Monday 25 July, Te Roopu Kapa Haka o Te Whānau Tahī departed Naenae College at 7:00am and headed for the Hawkes Bay to compete in the National Secondary Schools Kapa Haka Competition. When we arrived at the pōwhiri at the Taradale Pettigrew Arena Centre, there were 39 other schools hoping to collect a top spot in the competition.

We enjoyed our stay at Pukehou Marae which is situated 45 minutes south of Hastings in among farmlands. The meals were plentiful and delicious and the tangata whenua welcomed us with open arms.

As we were the first roopu to compete on Wednesday so we rose early that morning to get ready for the stage. Nerves, anxieties and excitement all played a part in our performance that morning but all our performers did extremely well. Although not placed as one of the top 9 groups in the country, the fact that they stood on stage in front of the nation is an achievement that they can be proud of. Well done!

After our performance, we had lunch with Pania on the Reef in Napier. Following that, we went back to the Pettigrew Arena and watched some of the other groups performing.

On Friday morning we left to come back to Naenae but first stopping to have lunch at McDonalds in Dannevirke. The Kaitātaki tāne and Kaitātaki wahine stayed back in Napier for the prizegiving along with a small group of our supporters. When we arrived back at the college the 1st XV greeted us with a rousing haka. That was so awesome. Thank you guys. All in all the experience was amazing.



English Language Learners 2016

There are thirteen different nationalities represented in our two classes (Reception/Transition and NCEA). Some arrived in New Zealand this year while others had been here for a year or two already. This is the report on this year, in a mash-up of their own words.

"At first when I came to school I was really nervous because it was a new environment, new teachers, new students and new English learning. I thought it was going to be very hard for me but it was not because the teachers were really helpful, they treated me in a good way. Whenever I see the teachers they say 'Hi, morning, how are you?' so I was so happy.

The students were kind and lovely so they made me feel at home. I love my class so much. I like the respect we have in our class. I made new friends. I joined a soccer team and had a good coach and good teammates. I liked to share lunch with my friends. I learned about my classmates' culture and countries, flags, songs and dance. I enjoyed Multicultural Day because I learned lots about people's culture, like their flags, their traditional food, traditional dress and their traditional dance.

I learned more things about New Zealand like its history, culture and cities. I also learned about Maori culture and stories about how they lived and their traditional songs and dances, and some words of their language. I enjoyed watching kapa haka.

In ESOL classes I enjoyed many things: learning new words, using the dictionary, telling my story, making masks and butterflies, acting in plays, doing the SRA reading programme, watching movies, reading books, using the computer, learning about animals, sharing opinions, doing group work, journal writing, going to the library...My favourite class is ESOL because it is the class where I learned most English.

I liked my Samoan class because my mother and my father told me not to forget my language. I enjoyed the new subjects that I started. I was scared about them, thinking 'how am I going to do these subjects? They are really hard'. But when I started it was not really that hard because of the way the teachers were teaching. They made me understand things easily.

Before I came to New Zealand I learned some English but it was not enough for me. In New Zealand, I learned more than I thought and I am happy about this. I am happy to know that I can have a conversation for a long time. Now I can go shopping without any problems. It is a happiness that my English is very good. Now I can speak English and I wish the day will come when I speak English even better than now. I will continue learning English and move on with my dream.



Performing Arts

Performing Arts have had a big year with massive changes throughout the Department. We have welcomed Tiffany Anderson back from leave and Megan McCarthy appointed as new Head of Department. While the vision for the Department grows, Performing Arts have been buzzing throughout intervals and lunchtimes with a lot of amazing creativity.

Extra-curricular music from our students this year turned heads at SmokeFree RockQuest. Leon Humphries (guitar), Bailey Bisson (drums), Jacob Arthur (bass) and Joshua

Jackson-James (vocals) demonstrated their prowess in metal and continue to refine their band towards next year's competition. Watch this space.

Ms Anderson's choral group performed a wide variety of acapella and mixed-voice arrangements at the soiree events. We recognise this is a strong group of young singers with a real passion for their art.

The itinerant music programme has been a hub of amazing creativity, with many thanks to Andre Paris (woodwind/and band leader), Carol Stannard (piano) Vickie Fergusson (vocals), Shaun Anderson (drums) and Doug ten Broeke (guitar/bass).

The soirees throughout the year showcased the depth of emerging talent within the Department, and students were also able to expand into performance events for the community.

Multi-cultural day saw the whole school engage in the spirit of the festival, sharing an array of talent, including dance, comedy, music and cultural performance. The pride of the community was strong and it was inspiring to see such Te Whanau Tahi.

Classroom music has seen many changes integrating student voice and flexibility within assessment to support the varying skills of students. Ms McCarthy takes pride in the growth of the programme and strengthening the future vision of the Department. A new music block is under construction towards the end of this year and throughout 2017, including an upgrade of technologies and refinement of resources to meet the growing needs of the students.

Junior music has been a very exciting and inspiring class in each half-year and has built a strong core learning programme around basic knowledge of theory and listening skills, a brief history of music, composition techniques and music technology. Self-directed instrumental learning has sparked enthusiasm and engagement in a sense of whanau within the junior classes.

Senior music has welcomed specialist mentors to work with our talented students, including a recent visit from AJ Crawshaw. AJ worked closely with students to develop their composition methods and has been an inspiration to work with. We are looking forward to further mentoring opportunities from leaders within the performance community, and to building these relationships with our students.

As our students grow more confident in performance, they have shared a true passion for music which has been a joy to see.

Drama students have had the unique opportunity of seeing their teacher in action at the recent performance of 'Sister Act'. Ms Anderson has been an inspiration, sharing her beautiful gifts with the students. Jonathan Morgan (TJ from Sister Act) recently visited to speak about the show. It is a wonderful opportunity for students to have access to actors in the top of their field to share their skills and experiences.

Student devising within Drama showcased the outstanding abilities of our Drama students, and we look forward to growing performance events to include opportunities for this work to be shared with the community.

The Media, Film and Sound course has provided a platform for students interested in recording technology, film production and media platforms. Emerging work shows true promise and understanding of the artistic vision. As the programme grows, we look forward to hosting a Level 1 course to enable students to extend their portfolio.

We are excited to build a relationship with Chris Winter (contractor for Park Road Post Studios and Weta Digital), who is happy to share his expertise in production and sound engineering with our students. We are grateful to share this exciting opportunity with our students.

Once again, we would like to thank the community for supporting our students as they continue to develop their already impressive skills in performing arts. We are really looking forward to the opportunities of 2017.



Sister Act and Ms Anderson

On 20 September 22 students and two staff attended a performance of Sister Act at the Wellington Opera House. Ms Anderson the school's drama teacher, played a role as one of the nuns and also made a number of other cameo appearances. The performance was amazing, the songs were great and the set spectacular. There was an amazing "Wow!" factor about the production.

Performances like this invite audience feedback and the cast were not disappointed – particularly when references were made to T.J. or when Ms Anderson made an appearance, a burlesque one in particular! Naenae College was in the house! The cast gave really positive feedback about the encouragement that got from the audience that night.

At the end of the performance, students met Ms Anderson in Cortney place and broke into an impromptu haka for her that stopped pedestrian traffic from both directions. It was a night to remember!



"The Kiwi Pair." Students Meet the Rowers

On Tuesday 7 September 2016 two students, Dayna Ellison and Regan Jones, had the opportunity to meet Hamish Bond and Eric Murray, the Olympic Gold Medal winning rowers, at a book launch and lunch organised by Rotary Clubs in the

Hutt Valley. The event was arranged to raise funds for the Te Omanga Hospice but the Rotary clubs generously offered free places to three Hutt Valley schools. The meeting was inspirational. A staff member picking up the students wondered if they had known the other students for years as a tight bond seemed to have been established between them. On the way home in the car, the staff member found it difficult to shut them up.

"Mr., It was amazing!" "Mr., we got heaps of photos!" "Mum said we had to get a photo with them!" "Mr., the medal's so heavy!" "Mr., I touched the medal!", "They are so tall Mr.!", "Mr., they are really, really fit!" "They told us all about how they all got started in rowing" "We all stood up and clapped when they came in." "The book looks really cool!" "Look they even signed the books for us!"

Students were challenged to consider possibilities for their own futures and some reflection on that was done in the car on the way home from the event. Sincere thanks go to the Hutt Valley Rotary clubs for their tremendous work in the community and for the opportunity for students to attend this significant event.



MCD

Nick Kellet produced a 11 min 50 second mix tape for MCD. He went through each song on his playlist and experimented with them by fading in and fading out to change between tracks: HOUSE, DUBSTEP, TRADITIONAL CULTURE eg: Maori Pacifica, chinese, K-pop etc. to form a collection of songs he thought were good for the event celebrating multiple cultures around the world.

He felt pretty relieved to have performed it and all the hard work was definitely worth it in the end and he would love to do more mixing again for other events in future.

Harley Epps worked hard on the costume for MCD in our LAR helping MS McCarthy think of the ideas and capturing the flavour of Samoa. We used a purple cloth with beads to make a Lavalava and had an awesome hat with Mexican/Indonesian flavours.

Xiaolin Zhen worked hard on the piata design and oversaw its production. We were really happy with how it looked in the end and it was a great way to take part in MCD.



Tramp to Waiopahu Hut

A Duke of Edinburgh Training Tramp to Waiopahu Hut: 21 - 22 July 21016

At 10:30 on the morning of Thursday 21 July, while most other students were relaxing on their holidays, four students were at the base of the Tararuas, ready and eager to climb about 800 metres to Waiopahu Hut. Little did they know!

The purpose of the trip was to ensure we all had the skills necessary for a trip that we organise ourselves later in the year. This trip started fairly well, but the recent rains had taken their toll on the track. We soon came to large patches of ooey, gooey mud.

We all had trouble, and one of us (who shall remain unnamed) even lost their shoes completely at one point! The rest of us were more fortunate, but by the time we reached the hut all our boots were heavily caked with mud. It took us six hours to get to the hut. The view over Levin was pretty amazing from the huts location on the Tararua bush line, nestled in the Leatherwood trees. Luckily we had all packed plenty of good food. We watched the sun set as we cooked our meals, comparing each other's menus as there was some high-quality cooking going on. After a hearty meal, a few card games, and a long night's sleep, we were ready to go the next morning.

The day started misty and wet but got progressively sunnier as it went on. There was still heaps of mud, but having eaten a large chunk of the weight, it wasn't so bad. We all made a determined effort to hang onto our boots!

We all had heaps of fun, no matter how tired we were, and all can't wait for the next tramp!

Laura Anderson, Lucy Carver, Hannah Fleury and Cameron Arps



Duke of Edinburgh Tramp to Blue Range Hut

On 26th September, the first day of the school holidays, two students were ready to climb their way to Blue Range Hut in the northern Tararuas. Before they even started it was pouring with rain, but there was no way they would let it stop them. Despite the rain, the track was in good condition, with only a few massive puddles we had to go around. It was

a steep uphill climb the entire way, however hearing the Kaka chirping and having fun made it better

Unfortunately, when we got to the hut it was very misty and we couldn't see the much-awaited view. The hut was its own unique character. It would be hard to miss it as it is bright blue and has a "towards area after 2 pm" sign. On the door it has a sign saying "Do not enter while surgery is in progress". Once inside the hut, there are four bunk beds with signs that say "patients only". It was also the only hut I've ever been to that had working lights (including Christmas tree lights!), operated on AA batteries. We played a few rounds of cards, cooked our dinner and went straight to bed so we would be ready for the following morning.

It was raining all night so the track was very slippery and we tumbled over multiple times. As if we weren't tired enough, at the bottom of the hill one student dropped their pack, and with a teacher, who provided transport for our trip, fast walked the 1 ½ hour Loop Track at the bottom twice in 40 minutes to get her kilometers up for her final adventure assessment for her Bronze award. They did nearly 3.4km more on top of the 7.2km they had already done. We had lots of fun and can't wait for another tramp!

By Laura Andersen and Hazel Taylor



Multicultural Day

Activities:

We thoroughly enjoyed designing the costumes for the Wearable Art competition. It was fun. We won a prize of a \$30 pizza voucher for the most environmentally friendly costume, which was modelled by Rose. Faith also acted as

the model for 9KMU's entry which also won a prize. Go 9KDC!

We learned how to make a piñata! We made two: a giraffe and a turtle. The turtle started off life as a unicorn but then Faith came up with the amazing idea to change it to a turtle. We mostly enjoyed the process of making the piñata, especially painting them. My personal highlight of the piñatas were the designs. The practical design of the giraffe and the shell of the turtle were the best parts and were unlucky not to be awarded prizes in a tough competition. The only downsides to the piñata were the pack-up time and the glue.

The Day:

On the day we had the most delicious feast which we shared all together. The flag parade was really colourful. It was good to learn about all the different cultures that are in our school.

Suggestions for next year:

We would like to have more time to make the costumes so that it isn't such a rush. We would also like to try more delicious foods from different countries e.g. Poke-puffs from Japan! (this was not my idea). The cultural diversity of the food should mirror that of the people in the school. A couple of our students who didn't come due to illness are planning to come next year, after listening enviously to the recounting tales of their peers.

By 9KDC

9KMU

Here in 9KMU we enjoyed Multicultural.

We liked the food because there was Chop Suey, Nachos and Butter Chicken. We liked the food because it was very yummy. We ran out of Fish and Chips, Butter Chicken, Curry and Nachos. We joined up with another LAR and shared our food with them.

We enjoyed Kappa Haka because it was cool, we liked the dance because of their talented performers including our very own Moko Toatoa and their detailed Maori outfits.

K- Pop was awesome. The dance and the song choice was great. We liked the girly girl song and how it went into the rapping.

The wearable arts were amazing. The designs were amazing the way they made the clothes, they looked so good we wanted to wear them they were just so good! Our costumes came second and third so we won the pizza prize.

We liked dance performance because of the choreography and music. One last thing that made the performance likeable was the strobe lights. It was cool seeing people we know dancing.

There were lots of flags New Zealand, Samoan, Wales, Fiji, Maori, Colombia, America, Tonga and lots more. We lined up behind the flags with our friends and went to the hall. We liked seeing all the people together behind the flags.

We liked the piñata because we got to fill it with lollies and then eat the lollies too, but our favourite part was when we got to smash it and all of the lollies came out of it. The best part was when the piñata was broken into pieces and we quickly rushed up to get all the lollies.

9TSD celebrate Multicultural Day

Multicultural Day is all about supporting, respecting and celebrating our own and each others' cultures and ethnicities. We learn a bit more about them and come to appreciate the gift of diversity in our community. The Flag Assembly was one of the highlights because it showcased our pride and passion. It was uplifting to see so many wearing their national dress and to hear everyone's national anthems. We loved the food – it was yum, and it was good to share a meal together with the others in our LAR. The concert was fun; we enjoyed the varied performances. We were sorry we didn't win the Wearable Arts – maybe next year.



Poly Club 2016

The NNC Poly Club took part in the annual Hutt Fest – the Hutt Valley Secondary Schools Polynesian Cultural Festival on Friday 1st July in Term 2. We had 32 students from across all year levels – a smaller fraction compared to last year's group – who performed with the same gusto, mana and enthusiasm.

Having a smaller cohort seems easier to work with, but the difficulty that comes with a small group is that the audience can pick out any mistakes that someone performs on stage. This meant that we needed to schedule more practice times so that everyone could learn the actions and have enough time to perfect each dance that we had learned. It wasn't easy – we were working with students who had to work around their sports training, away games, and commitment to Homework Centre. This meant that we were going around in circles making sure that everyone knew their actions each time they could make it to practice. However, all the repetitive practices meant that everyone became an expert and could teach other members the actions.

We also performed at our annual NNC Multicultural Day and Evening Concert the very next week. Even though we had already performed to our community at Hutt Fest it was awesome to share our hard work with our school fanau.

We performed a total of five items for both Hutt Fest and Multicultural Day: two beautiful love songs danced by our girls from Tonga and the Cook Islands, a proud Tokelau fatele and joyous Samoan siva performed by the entire group. The boys ended our performance off with an empowering haka that had elements of Samoan and Tokelau thrown into the mix.

The Poly Club would like to thank our leaving senior leaders for their time, commitment, talents and alofa they have brought to the club during their time here at Naenae College: Christian Ki-Toalepai 13GT, Tabai McGregor-Burt 13GT, Jordan Sului 13GT, Primrose Finau 13KYO, Periti Fotumaaliipule 13KYO, Zak Mose 13MJN, Anthony Pesamino 13TCW and the rest of our awesome seniors. Meitaki ma'ata to our supporting cultural tutors: Angela Makikiriti, Atonia Tavite, Polly Mose, Lauga Asiata-Toia, Meli Sio. Last, but certainly not the least, our supportive staff Mr Tiria, Mrs Forster and Mrs Duncan, fa'afetai tele lava! We don't know how you handled us all of Term 2 Mr T, but you did! THANKS HEAPS!

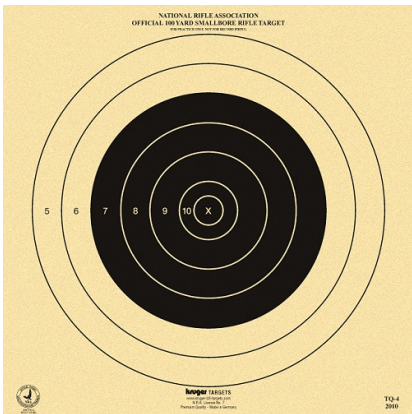
YOUNG ENTERPRISE



YOUNG ENTERPRISE 'Bizninja' Competition Competitors from Y10 Business Studies. (Nathaneal, Ceejay, Ethan, Lionel, Ta Eh, James, Akash and Reid)

This year we entered two teams into this Enterprise Competition for the Wellington Region. There were 16 teams taking part. The students were required to solve a problem which was only introduced on the day so no pre-planning could be carried out without any technological devices or Teacher in-put. They had to develop the product and marketing ideas, present their ideas to two business owners who judged their plan and idea. If they got into the final they had to present their ideas again on stage to four judges who

run their own businesses. Congratulations to one of our teams who made the last 6 and presented in the final which was won by Wellington Girls High. The Naenae team in the final came up with a safety device which was attached to a cellphone to prevent young children or blind people being run over by stepping out in traffic.



Smallbore Rifle team

The Masterton Miniature Rifle Club held its annual Intercollegiate Championship on Saturday 10th September. 8 teams competed for the cup, 5 bearing the name of a school and 3 less formal teams. Despite illness and last minute absences of one of our team members and the coach, Naenae College team members, Jacob Wolstenholme, Hazel Taylor and Nathanael Graham still managed 5th place. This just beat Newlands College's #2 team. First place went to Fielding High School with Palmerston North Boys High in second place.

Detailed results (as I recorded them):

577.21 Fielding HS

563.16 PNBHS

559.19 (team not named)

555.11 Newlands 1

529.09 Naenae College

193.05 Jacob Wolstenholme

184.03 Hazel Taylor

152.01 Nathanael Graham

529.05 Newlands 2

528.08 3 blind mice

490.04 3 riflers

Scores are the total of each team's best 3 shooters, yet the only team with more than 3 shooters was PNBHS (a team of 5).



Senior T20 Cricket

After a solid 2015 season finishing in a semi-finals spot, the boys were ready to bring out the sunnies and baseball caps to go at it again despite losing a few superstars to the IPL. The lineup was looking flash and amongst our ranks we had rising Black-Cap Bradley 'Brad-Lee' Bridewell, opening powerhouse Shaun 'out-of-the-park' Ellis and the lightning fast

Zainal 'Black Thunder' Ali. After some vigorous Friday training sessions under Coach Pittams featuring some appalling catch practice, the lads took the season by the neck, dismantling Silverstream with a humble total of 269/10 in 18 overs in the first game. There were many highlights throughout the season, all-rounder Shivaash 'Butterfingers' Chand finally taking a classy catch in the slips on the 28th attempt for the season. Special mentions go to James 'Sledge' Jessop for bowling 7 wickets in his opening over and to Mrs Shaw for being bowled for a golden duck by the Danny 'The Brusierer' Chanaphoo in the Staff vs Students game. The result of this match is heavily debated but fair-play was the real winner on the day. Player of the season goes to Ford 'Dr Consistent' Lambert for his flamboyant batting style and impressive shot selection. Special thanks to Jenn Feek for scoring our games and to Ms Els for being our No.1 fan. Most of the boys will undoubtedly be picking up big money contracts come the New Year, so cheers for great season boys and wish you all the best.



Squash

We'd been training for months for the College Sport Wellington Squash Championships. Coach Pittams had to make some tough calls when deciding the line-up on the day but he eventually settled on what he thought were the 10 most gifted, finest squash players he'd even seen. Club Kelburn fell silent as Naenae College arrived. Despite being there for one purpose only, winning, the majority of us

thought we'd put our skills to the test in the Rookie Grade. Caleb Poihipi thought he'd try his luck in the top grade but unfortunately a combination of the conditions, umpiring, racquet string problems and shoe-grip issues got the better of him as he found himself in the consolation round early on. Elsewhere, Head Girl Soe Sola and Fonofa Fale were putting on a display of fine form while the Boys Rookie grade was heating up. James Jessop and Mark Jack faced off in the semi-final in an entertaining match while Ryan Chau was putting in the hard work to fight off some big competition from our Taita College counterparts. Mark Savelio got better and better after a slow start to the day but was no match for Tyrell Packer who some incredible speed to help him finish in a semi-final place. Come the end of the day, Jessop and Chau were last ones standing from NNC, coming together in a winner takes all clash in the Boys Rookie Final. In a match filled with acrobatic winners and lengthy rallies, Jessop managed to overcome the resilient Chau taking the final 3 sets to 1 making it back to back titles. Massive thanks to Coach Pittams for taking us down to the Mitchell Park courts once a week for a hit and helping Naenae College dominate the squash scene yet again.



Senior Boys Volleyball

The 2016 Volleyball year for the Senior Boys team concluded with a strong final game against St. Pat's Town. St. Pats won the first two sets and our boys came back to win the next two. Naenae started the fifth and final set strongly but lost the titanic encounter 13-15. This saw the team finish a creditable 8th in the Wellington College Sport Premier Volleyball League.

As a young team of Year 11 students, with several committed and talented juniors, the progress made this year by the team is very promising. Tirique Malila demonstrated the most consistent and dedicated performance throughout the Premier League season. As a left-handed player, his hitting ability from the opposite position and from the back court was at times devastating. The Tutagalevao

brothers Josiah and Josh (Year 10) were committed players whose contribution to the team is significant. Vincent Tuilagi, in his first year of Senior Volleyball, can be very pleased with the way his game has developed. To win a starting spot in his first year stepping up to the senior level is fantastic. Other players continuing the development of their volleyball skills throughout the season were Fred Leaupepe Tema, Jeremiah Saolotoga and Stanley Fiso.

Winning a place in the Premier League at the start of the year could not have been achieved without the performances of Year 13 players - Jordan Sului, Christian Ki-Toalepi and James Ropati. These senior boys provided great support for the group of Year 10 and 11 players making the step up to Senior Volleyball and the team would not have made Premier Grade without them.

The team acknowledges the support of our wonderful Sports Coordinator Yvonne Manuel, without whom the team would have struggled to perform near its best. The 2017 season offers opportunities at Regionals and Nationals that senior players will need to earn with their consistent commitment to their training, their team and a belief in their ability to learn and grow – the growth mindset.



Senior Netball

10 loud and proud girls with two exhausted coaches sum up our season pretty well.

We were really fortunate that we didn't lose any girls last year, meaning we were as strong as ever, a true force to be reckoned with. The girls were keen to get back on the netball court early on in the year, most of them having been through an incredibly successful volleyball season, they were hungry for another taste of victory. We began the season as a strong

cohesive team, the girls had an eagerness to play, a passion for winning, and showed care for one another, our senior girls stepped up into leadership positions better than Tanwen and I had ever expected.

The girls had a really successful tournament at ASB which saw them placed 12th out of 30 odd teams, you always knew what court the NNC girls were on with the amount of giggles, singing and the unmissable boom box that followed them around. As a coach it is impossible to not thrive off the positive energy that these girls have, they are, after all, a one of a kind team. What was most pleasing once again was the rangatiratanga the girls showed, we invited along a girl to join the team for the day THAT morning, yet the girls included her as though she had been in the team since the beginning. It is these small acts that make our school and our sports team special. Each and every girl on that team embodied Te Whanau Tahi, and we couldn't have been more proud.

Our season hit a small snag when we lost two of our key players, yet we must give the girls credit, not once did their passion or their belief that they could win falter. We simply reassessed, got in a selection of juniors and got right back to our plan of finishing on top to go into the Division Two league - a goal we achieved.

Division Two brought on new challenges, it was competitive, it was rough and many of the games came right down to the last 30 seconds. We narrowly missed out on a victory for the first few games of the league, yet these near misses fueled the girls to come back better and stronger for the games that followed. We kept our sights on a top four finish. Unfortunately, 2016 was not the year we would make this goal a reality, we ended up finishing 6th, a result that each and every one of the girls should be proud of, we worked hard, we played well, and there is always 2017.

We must give special mention to Valerie Taito, she was named in the Hutt Valley U17 Representative Team, was a member of the Beko (Central Districts) Training Squad, as well as a member of the COG Prem team.

To our Year 13 girls who we bid farewell ,we'll all miss you! Please don't shy away from coming in and helping us train, or coming to watch our games on a Monday, to our supporters - thank you for showing up every Monday (even to the 8:30pm games). To the girls we'll see next year, work hard over the summer, let's make going to Lower North's a goal, and finally to the girls who will be the new additions, we look forward to meeting you!

Thank you for an amazing season girls! You are legends

Tanwen and Shani



Mixed Hockey Team

The first to see the rising sun – the first NZ tournament to hit this astroturf - a 7.1 earthquake and tsunami that followed.

These were some of the things that the Naenae College Mixed Hockey Team experienced at the National Secondary Schools Mixed Tournament in Gisborne this year.

Eddie Forster and Willy McBride coached the team with 5 girls (Taliah Pham, Natalie Lake, Leah Forster, Samantha Grigg and Halem Gaudin) and 8 boys (Jackson Spellacey, Zamian-Ray Blake, Jacob Arthur, Jordan Martin, Michael Ula, Jesaiah Pham, Jacob Curry and Keiran Bond) They travelled to Gisborne and played against 13 other teams as far north as Kerikeri through to Newlands College, Wellington.

Being in a pool of four teams and gaining 2nd in this pool did not entitle us to move into top eight and after the crossover games, this meant that we had a full day of games off. This meant a day of catching up with Gisborne tourism industry where we saw Stephen Thorpe and his art at the Eastern Institute of art along with visiting Te Awhiahua and leaving an orchid with her (a very special time for the team as she played hockey with us the year before). Morere Hot Springs then beckoned and the day was finished with a barbeque on the beach front.

The last day of the tournament saw us playing our game at 8am so we were expecting to wake early however at 4.40 we were all awakened by a 7.1 earthquake that hit the East Coast. It rocked and rolled for an extended period of time which woke everyone – needless to say we were all tired when it came to game time.

Another experience to add to our memoirs – a time of team spirit and needless to say Te Whanau Tahi abounded.

The 'Most Valuable Player' for this team is awarded to Jacob Curry.

Last year Te Awhiahua Toko played hockey and was a part of our team to play at Mixed Tournament. A past parent from school has asked that we initiate a trophy in her remembrance after enjoying Te Awhiahua's presence in last years' tournament. So thanks to a donation from a parent we are pleased to be able to give this award to the 'Most Improved Player' during the Tournament. This year this award is given to Harlem Gaudin.

Next year – Taupo!!



Girls Hockey 2016

This year we welcomed a number of new players to the team and worked hard to maintain our position in the R1 girls' grade. The Year 9 girls – Jody, Aimee, Nina, Nakeisha and Danny fitted into the team with ease along with Kayley, Danielle, Samantha, Taliah, Laura and Ayla who worked incredibly hard to learn all the skills along with sign language and new hockey words that were directed at them from the

sideline. Our two Rep players, Natalie Lake (U15 Wellington Hockey Girls Championship team) and Leah Forster (U15 Wellington Hockey Girls Premier team) congratulations! And Harlem who continues to work hard and gained the 'Te Awhiahua Toko memorial award' for the Most Improved player for Naenae College from the North Island Secondary Schools Mixed Hockey Tournament this year. We wish Rachael Rickard all the best as she leaves the team and Naenae College for bigger adventures.

You worked hard to put Naenae College on the map, all of you!!

Thank you to Eddie Forster who once again taught skills and game play to a team of enthusiastic players.



2nd XI Hockey

The Boys 2nd XI Hockey team this year comprised a lot of athletic players who enjoyed showing their skill and a sense of fun as they continued to win the majority of games in R1 this season. Our thanks must go to Willy McBride who continued to coach this team this year. Jesaiah, Eric, Keiran, Lachy, Josh, DJ, Jacob C, Jacob A, Tiaki, Mike and Jacob M – well done making the finals in both rounds! Your

sportsmanship is outstanding. We look forward to seeing what the future holds for these budding hockey players.

The 2016 Naenae College Boys 1st XI Hockey Team played in the Wellington Secondary schools P3 Boys Grade. Throughout the season they were ably coached by Brandon Harrison with added advice from Eddie Forster and Willy McBride. The end result was a finals game lost marginally in the last 5 minutes. Thank you, Brandon, for you coaching volunteering your time and energy in coaching this team.

We would like to say thank you to James Jessop for role-modelling sportsmanship on a consistent basis as he moved up the middle of the field. We are going to miss his skills and wish him all the best for his future studies. Ford Lambert also leaves our team after 4 ½ seasons' with the team, we wish him all the best for his future work prospects. Jordan and Zamian (from Wainuiomata College) were skilled players who brought enthusiasm and wit.

Jacob C, Jacob A (our fearless goalie), Jackson, Jesaiah, Eric, Josh, Lachy, Keiran, Michael and DJ – well done for a hard fought season of hockey. Stay fit and see you all next year!!



Winners of the Hutt City Youth Awards

Rachael Rickard and Soe Sola attended a private morning tea with the Prime Minister in his office at Parliament yesterday, as winners of the Hutt City Youth Awards.

October 2016



Year 11 Technology with Mr Munro

It was a great experience to make the model aeroplanes with our own hands learning about the different materials and how to handle them.

It was awesome being able to fly and use our planes after watching them grow progressively. The technology room is a good environment where we would help those who needed it but still let them create their own planes. We did all of this in spite of having Mr Munro as our teacher (ha ha ha,

someone who came up with countless phrases and nicknames for us, this includes having those names on our work so he could tell them apart.

Having him as a teacher is always interesting, you never know what phrase or nickname you will get, But he also made the work interesting and a new experience and let us go at our own pace meaning we could do a 'quality job' as Mr MUNRO would say.

I always looked forward to tech class and so did my classmates, we all loved the constant banter and conversations we had.

Samantha and the tech class.



GATEWAY 2016

This year 40 students went out to work one day a week with a range of employers in the Hutt Valley and Wellington.

Some of our students have been given apprenticeships or employment in their Gateway job.

The Gateway programme strengthens pathways for students from school to further education and training or employment. In 2016 students challenged themselves in expanding their life skills and learning the value of job satisfaction.

We would like to thank all of our employers very much for the time and effort they have put into our students.

Bunnings Warehouse Laura Fergusson Trust

Avalon Kindergarten Hutt City - Naenae Pool

Pak n Save Lower Hutt The Coffee Club

Angus Inn Hotel - Reception Salvation Family Store Kimi Ora School ANZ

Co-Ed Coffee Educators Tuffy Auto

Little Café Stevens Ford

Hutt City New World – Bakery/ Deli and Checkout

BR Construction Ltd Les Mills

Burger Fuel Yoghurt Story

Valley Caterers DE McMillan Paint & Panel

Tamati Ole Pasefika Educare Commonsense Organics

South Coast Construction Naenae Kai – Canteen

The Warehouse



Nelson Lakes - Year 10 EOTC 2015

I'll never forget my trip to Nelson Lakes because the friendships and confidence I got from it will stick with me forever. When you're 1600 metres high in the air and about to trip over the side but someone grabs your pack and saves you it's kind of hard not to have at least mutual respect after that.

The first day is definitely the most tiring but the most rewarding as you can see how far you've walked and got the rest of the day/night to play spotlight or just sit around the hut. The views along the second day are so distracting. I won't go into detail about how many times I got distracted and fell over or almost walked off the side of the track if it wasn't for someone holding onto my pack because of how amazed I was at the views. You can see the ocean! The walk too, and waking up at Lake Angelus hut was my favourite part of the trip because the lake is like glass and perfectly reflects the snowy mountains surrounding in the morning. If you're lucky there's snow low enough to play in. Also, the drop offs from the steep mountains were the cleanest.

The friendships I made through this trip are amazing and the things you make up just to entertain yourself because there's no cell phone reception are hilarious. You'll never forget! most of all I love how it made me feel after realising how much I'd done and how I'd literally, but safely, put my life in danger to do it, which is why I was hoping to do it again this year as a senior mentor, but I got kicked out to Queen Charlotte because of the limited space /in huts and campsites. I hope anybody on this trip doesn't take for granted how amazing it is and that you seriously thank the people who guide you along because it wouldn't be possible without them.



Year 10 EOTC - The Queen Charlotte Track

Queen Charlotte isn't a trip that I'll forget anytime soon. My friends and I had a fantastic time getting to know each other and ourselves better. At some points, it was also hilarious (such as when the boy's tent fell down). And at some points, it was hard (like when we were walking up hills with large packs).

The first day was a long day. We had to be at the ferry terminal by 6.30am! We then had the 4 hours boat ride. After that, the Nelson Lakes and Queen Charlotte groups split. The Nelson Lakes were off by bus to their trip and the Queen Charlotte people went on a short boat ride to the start of our walk. The first day of the tramp was long and uphill. It was tough especially as we had 4 days' worth of food and tents but at the end, you can look up at where you've just walked and the feeling of accomplishment is amazing. The views along the Queen Charlotte trail are pretty stunning as well. Although it wasn't so amazing when we had to use a long drop (urgh). The second day of the walk was much easier, it was closer to the water line and there wasn't nearly as much height. It was also much shorter. At the end of the second day, we were rewarded with a campsite beside a beach where we could swim and a normal (not a long-drop) toilet. This is how we spent the rest of that day and the next, beside the beach and in the water swimming or kayaking. On the last day, we packed up, ate breakfast and got back on another boat which took us back to Picton. On this boat ride, almost everyone fell asleep which is a testament to how much we did and how much fun we had. The ferry ride back was full of tired teenagers and lots of stories (and only a few were exaggerated).

The entire trip was fantastic and a great experience for everyone. Everyone came home with great stories and loads of pictures. Everyone who goes this year will have a great time especially since I and a few of my friends are getting to go back for Round 2!

By Daniella Thompson



YOUNG ENTERPRISE 'Bizninja'

YOUNG ENTERPRISE 'Bizninja' Competition Competitors from Y10 Business Studies. (Nathaneal, Ceejay, Ethan, Lionel, Ta Eh, James, Akash and Reid)

This year we entered two teams into this Enterprise Competition for the Wellington Region. There were 16 teams taking part. The students were required to solve a problem which was only introduced on the day so no pre-planning could be carried out without any technological devices or

teacher in-put. They had to develop the product and marketing ideas, present their ideas to two business owners who judged their plan and idea. If they got into the final they had to present their ideas again on stage to four judges who run their own businesses. Congratulations to one of our teams who made the top 6 and presented in the final which was won by Wellington Girls High. The Naenae team in the final came up with a safety device which was attached to a cellphone to prevent young children or blind people being run over by stepping out in traffic.



Y10 BUSINESS STUDIES VISIT TO DELOITTES DURING MONEY WEEK

The second-half year group of Y10 Business Studies had the opportunity to take part in the Deloittes 'GROW' Financial Literacy project. This is about setting goals for saving money and increasing \$5 given to them within a four week period. Some of the profit from their Enterprise ventures went to the Graeme Dingle Foundation whom Deloitte support. The 'GROW' Financial Literacy programme involves Accounting

Mentors from Deloitte coming for one period to work with groups of students about ways they can grow their \$5. We then went to the awesome Board Room at Deloitte with a view over the Wellington Harbour to Oriental Bay. The students gave a presentation of how each group increased their \$5.

Photo Shows: Y10 2nd half-year Business Class and their Deloitte Mentors.



MONEY WEEK – FINANCIAL LITERACY Y10 BUSINESS STUDIES

Mr Richard Willcox Manager of the ANZ Westfield Mall came to Y10 Business Studies in Money Week to talk to the students about what Bonus Bonds were and how this investment worked. The students had just finished doing a financial literacy project in conjunction with Deloitte, the large Accounting Company, and this was the perfect time to

learn more about different forms of savings Banks offered.

Mr Willcox also presented the class with an excellent large book called "New Zealand Kiwiana" which the class have kindly donated to our school library. This for all students to read and peruse images of New Zealand's past icons.



Book Launch by Former Prime Minister Sir Geoffrey Palmer and Andrew Butler

Five Naenae College students, Linda Hoy, Mark Jack, James Jessop, Noella Nyonzima and Evelina Tuigamala, formed a group that was one of four schools having the opportunity to attend the book launch of A Constitution for Aotearoa New Zealand by Sir Geoffrey Palmer and Dr Andrew Butler. The topic was on the benefits of New Zealand having a written

constitution. Sir Geoffrey Palmer is a former Prime Minister of New Zealand, a lawyer and a constitutional law expert. Dr Andrew Butler (who had a remarkable resemblance to our former Head Boy, Tom Bird) is a constitutional lawyer with extensive experience and an expert on public law. He is a partner at Russell McVeagh, Wellington. Both men spoke at a discussion on a possible New Zealand written constitution at the Old Government Building, Victoria University Law School on Wednesday, 21 September at 4.00 pm. This was followed by a book launch by both men at Parliament Buildings. The event was a great benefit to students in understanding Government activity in the economy, the role of a constitution and some of the issues associated with this. It also gave them the opportunity to see the historic and restored Government buildings opposite parliament. At times the discussion became quite tense as the issue of who has control of the

constitutions interpretation was discussed. The students were made to feel very welcome by Sir Geoffrey and Dr Andrew and enjoyed mingling with politicians and notable members of the legal fraternity at the Parliamentary book launch.



202 and 302 Business and Retail

This course gives students the opportunity to not only gain NCEA credits at Level 2 and Level 3, but also they can gain a National Certificate in Business and Retail. The students also gain practical skills in the workplace. These skills count towards their credits and also helps them gain confidence and often they will get offered a part-time job. The work experience takes place for either half a day a week or one day depending on the employer. A lot of our students have been offered either part-time or full-time work over the years and the skills they gain from this work experience can also be added to their Curriculum Vitae.



Billy & Kerry Graham's visit to Naenae College Year 10 Business Studies

Billy and Kerry Graham took an hour out of their busy schedule to come to Y10 Business Studies 1st half-year class to talk about how their business operates and how they raise capital. The students learnt a great deal from both presenters and had a lot of questions.



Art Department

Junior Art

The Junior curriculum has had a rather successful year, with the introduction of new schemes of work that range from Traditional Tapa design, Street Art, to contemporary tradigital approaches and incorporating more of a design approach to understanding visual communication. We have also introduced new Artist Models and student workbooks this year, which has made our classes limited drying and storage space a lot more manageable. I believe we are in

good hands with our junior students moving forward, as there are some very talented young artists coming through the ranks that will constantly challenge our methods and approaches to better themselves.

Design and Photography

The Design and Photography classes have had a huge year of growth with a record number of External Design Folios submitted at both Level One and Two. We were lucky enough to be upgraded to the Creative Cloud Adobe Suite at the start of the year, which is a huge computer software package worth around \$30,000. This package gives these students the ability to work and create on

the most up to date software, software that is in use throughout the design and photography profession and workforce. In addition to this we were also lucky enough to obtain approval to purchase two new DSLR cameras and a lighting studio which was available for students to borrow throughout their assignments. Our students have really stepped up this year, with the majority of them receiving Merit and Excellence grades throughout the year. We are all looking forward to continuing on with this success in 2017 and the years to come.

Painting

Senior painting at Naenae College has been a lot of fun this year. The year 13s have been working with the theme of "Death" which brought up images of skeletons, gravestones and of course zombies! The year 12's had the theme "Animals" which led us on a field trip to the Wellington Zoo. From these interesting start points, students developed their own style of painting and moved further and further away in an individual direction. A group of six year 12 painting students had the opportunity to paint a beautiful mural in Naenae. This involved a research trip to Wellington to look at murals and street art, consulting the local naenae community about their ideas and then painting the actual mural. These students got to experience a real life public art project, one that their parents and community can be very proud of for years to come. Because of the success of this mural project, some of the students have been asked by the principal to paint another mural at the school for the redevelopment of the quad.



Staff Photo

Back row: Scott Maclean, Tiria Tiria, Joe McMenamin, Gilbert Bowden, Carrone Conroy, David Murden, Rajnesh Prasad, Phil Aitofi, Richard Pittams, Len Lea, Tama Ferguson, James Reynolds

Fifth row: Julie McGillicuddy, Diane Moore, Alex Gregg, Kim Minot, Philip Carew, Tia Greenstreet, Shana Muaiava, Ray Kuhn, Shani Els, Martin Laing, Whetu Shaw, Kerri Powell,

Christine Powell, Kim Spencer

Fourth row: Alan Batson, Leigh Elliott, Evelin Goguel, Tracy Evans, Phil Pegler, Eddie Haehae, Tiffany Anderson, Hamish Muirhead, Sharon Greenfield, Yvonne Harris, Tracy Davies, Esa Samani, Kalia Lautusi

Third row: Te Teira Davis, Sifiti Malaki, Marie Wilton, Anna Henderson, Brenda Morrison, Angela Sellwood, Catherine Forster, Shiro Nippert, Sue Collis, Jessica Kim, Alex Kleyn, Judy Waenga, Bernadette Coup,

Diploma Duncan, Trish Crowley

Second row: Daele Shaw, Kamaia Renata, Marie Marsh, Tanwen Siencyn, Kaille Harris, Tamsin Davies-Colley, Audrey Carter, Marilyn Aiken, Anthony Yeo, Judy Armstrong, Nikki Billows, Susan Vannini, Sandra Marsh,

Jill Glensor, Patsy Hargraves, Puspa Ranchod

Front row: Johnny Zondagh, Jan Stephen, Venkat Reddy, Kiri Shaw, Ngaire McClutchie, Nic Richards, John Russell, Tania Campbell, Geoff Meadows, Cornelios Floratos, Julia Lee, Gareth Johnson, Rebekah Harman-Luke

Absent: Te Ora Jennings, Sue Burton, Jackie Hillman



Year 9 Powhiri 2016

The first day of college can be daunting, new teachers, new classmates and a huge place to get lost in. For these reasons

Naenae College welcomes its Year 9 students with a powhiri, here is they are introduced to Te Whanau Tahi, their new family for the next five years.

Here's what some of our Year 9's thought about the powhiri:

"A really cool way to start at Naenae College."

"Very scary it was my first time in a powhiri. I was scared but luckily all I needed to do was walk."

"It was amazing! The kapa haka/ Te whanau tahi was absolutely great."

"Nerve racking because I sang pretty much by myself but exciting and intriguing. I was very curious as to who I would meet."



Tokomanawa Report

I'm Shivaash, and I proudly represented Tokomanawa as its Whanau Head Prefect for 2016! It has been a great privilege to fulfil this role, and I have enjoyed year doing so! I'm very thankful to all the students and staff supported me through the year!

Tokomanawa is filled with amazing people, and we've had fantastic moments throughout his year. Together we

competed and did well in numerous inter-whanau competitions this year ranging from futsal to gaming! We had a wonderful tabloids day where everybody enthusiastically and proudly represented their green colours and had a fun time - and that's only some of the highlights!

Tokomanawa truly means a lot to me, and over the years since its formation, I've had a special bond with the whanau. Whether the past, or present, I've established many wonderful memories which I will forever treasure. I will always be:

TOKOMANAWA FOR LIFE



Spanish

2016 has been a really big year for the Spanish Department. This year we have embarked on our first year of NCEA assessment for the Seniors and a new and exciting Cultural Portfolio for the Junior Classes. Here are some of the highlights.

We had a great time at Multicultural Day representing the different Spanish speaking cultures that attend our school.

Colombia, Spain and Mexico were represented with pride.

The Year 9 Spanish Classes have learned skills such as how to introduce themselves and talk about family, friends and pets. Some of the other topics included in their learning programme this year included a history of chocolate, including a chocolate tasting session and a chance to sample Spanish hot chocolate and churros. We also learned how to make papel picado and calavera masks – special decorations used on Dia de los Muertos (Mexico's special holiday the Day of the Dead).

The Year 10 Spanish Classes have worked on a Cultural Portfolio over the whole year. Students have had the opportunity to research areas of Latin American and Spanish culture that interests them. This is in response to our new 90-minute learning periods, giving students more choice and agency in their learning. Some of the projects included posters about famous footballers, power point presentations about Salvador Dali and cooking new foods. Several students brought in the food they had created for their Cultural Portfolio tasks. We got to try tacos, Spanish turrón and flan de leche. ¡Delicioso!

The Senior Spanish Class was very busy this year, producing some incredible work for their written and conversation portfolios. The class was treated to a workshop sponsored by the Spanish Embassy to celebrate the life and works of Spain's most renowned novelist Miguel de Cervantes. The author's famous novel Don Quixote was brought to life in this fun and interactive workshop.



2016 School Ball

At last, the night Senior students have been waiting for, the 2016 Naenae College Formal! On August 21st, Naenae College students and teachers should have been on the front cover of a magazine as we climbed into our sweet rides, Mr Russell's safety-first NCS buses, on our way to Wellington City.

The Formal could not have been possible without months of carwashes, sausage sizzle, tears, and turning into spies to find Mr Meadows. The venue was to be held at Oceania, Te Papa, but Te Papa was visited with a flood the day before the formal. The venue was then moved across the road to Mac's Function Centre. The night was lit up with fairy lights, stars, mirror balls to replicate our theme 'Night Under the Stars'. The venue was decorated with help from the formal committee.

This formal was a huge success and can only be credited to the hard work of Linda Hoy. This one's a feisty one running around like a mad woman making sure everything was perfect for the big night, and also a huge credit to Mr Meadows for keeping her sane. It was much needed due to the boggling 160 students and teachers who attended the event.

Taking on the role of head of the committee isn't something for the faint hearted. There were many challenges that the committee was faced with but with the leadership and mana showed by Linda, they were able to create a magical night. I'm sure I speak for each and every student who attended the formal this year when I say that we are truly grateful for the work of Linda and her team for putting together such an event. - Zainal

The DJ was awesome, enjoyed the music! - Noella

KING - Zainal Ali

QUEEN - Linda Hoy

PRINCE - Caleb Poihipi

PRINCESS - Alyssa Ponte

CUTEST COUPLE - Jamie Rameka and Bradley Bridewell

BEST DRESSED FEMALE - Saffron Whitta

BEST DRESSED MALE - Tamaroa Ulutuki

BEST DRESSED FEMALE TEACHER - Ms Els

BEST DRESSED MALE TEACHER - Mr. Carew

Biggest Flirt - Riki Hunt

Sexist Single - Mark Jack

Best Dancer - Danny Chanaphoo

Drama Queen - Tahnee Sadaraka

Teachers Pet - Analisa Manuel

Babysitter - Jack Krakosky

Best Laugh - Bradley Bridewell

Sweetheart - Soe Sola

Best smile - Lani Tangiwai Scott

Best Rear - Jordan Sului

Comedian - TJ Kanara



From the Hutt Valley to Silicon Valley – increasing Māori engagement with STEM

Kia ora! My name is Tiaki Huria, and I'm in 10ATA. This year, I had a literally life-changing experience in San Francisco, California.

From the 1st to the 11th of October, I was in a completely different hemisphere, 11000 kilometres from home, to participate in a programme called “Āmua Ao”. The point of

this programme (along with the sub-programme I was directly involved in, Te Pōkai Ao) was to introduce Māori students to the STEM-driven structure that is Silicon Valley, and to promote STEM (Science, Technology, Engineering, Mathematics) to young Māori.

To qualify for selection you had to be a Māori Year 9 or 10 student. I also had to fill out a few forms asking about school life and future intentions, then produce a sub-30 second video describing an issue, and explaining how I would solve that issue. It all sounds relatively simple, but even producing the video to sufficient quality took an entire weekend. I received that news that I'd made it in on my birthday, officially making that the best birthday of my life. I also had to attend a Noho Marae in Canterbury over a weekend in mid-August as part of my selection. Over the course of two days, I learned more about Māori history, Māoritanga, Te Reo Māori, and kapa haka than I had in the 6 months prior. That weekend was also packed with whakawhānaukataka - I met the 13 people who would travel with me to California. After the Noho Marae, I spent the next six weeks completing an online course, which including topics like exploring the meaning of rangatiratanga, and how to leave the concept of shame behind. I feel like the online course didn't have as much of an impact on me as the Noho Marae did, but they both had positive contributions to the way I handled myself on the trip. The online course provided me with a different view through a philosophical lens, while the Noho Marae helped with physical things and Māoritanga.

To condense such an amazing experience into such a short space seems a waste - words can't fully describe those 11 days spent in the Bay Area. If I had to pick a highlight, however, it would be the visit to Stanford University Medical School. I and a few other Āmua Ao members went into the medical research facility (among other places), and received a talk from two medical researchers, both conducting research into HIV/AIDS and cardiopulmonary tissue. That was completely fascinating and inspiring - I met two people who are literally changing the world, and doing so in one of the coolest places on Earth. Of course, that had to come to an end as all good things do. I left Stanford poorer physically (thanks to a new Stanford hoodie), but enriched mentally. I feel that's a fair trade.

An important lesson I learned from my trip? Where do I start? After meeting so many successful entrepreneurs, businessmen (and women), university alumni, and other inspiring figures, I feel the one lesson that's resonated with me the deepest would be the old cliché “take every opportunity”. Before the trip, I'd thought of the phrase as nothing more than something we tell young people to motivate them. After meeting people who actually acted upon the words... my perspective has shifted poles. “E rere te huata, kapohia!” - when the spear flies, catch it!

Nine days of unadulterated exhilaration is hard to describe. The trip to San Francisco was easily the best experience of my life. Those words get tossed around a lot, but in this case, they actually mean something. I was able to hang out with people who I'd only known for less than a week, and by the end of it, we were all as close as siblings. Memories were formed, bonds were made, epiphanies were had, and inspirations were given - all in one of the coolest places on earth, surrounded by innovators and trailblazers. If you want to do what I've done, all you have to do is persevere, and know where to find opportunity. I'd like to take this space to acknowledge those who need acknowledging - my family, for pushing me to aspire to be the best version of me I could be. Te Rūnanga o Ngāi Tahu, for giving me the opportunity to go on the trip, and selecting the four amazing tuakana that went with us. Callaghan Innovation and Mana Tohu Matauranga o Aotearoa (New Zealand Qualifications Authority, NZQA) for sponsoring the trip and by extension allowing me to travel to San Francisco. Last but not least, I'd like to say thanks to all the companies, people, and organisations in the San Francisco Bay Area who allowed us to visit.

- Shay Taylor and Ben Kohlmann, students at Stanford University
- Gary Bolles, founder of eParachute
- FileMaker, an Apple subsidiary

- Facebook
- Dr. Richard Kaipō Lum, PhD in political science/alternative futures from the University of Hawaii
- Gary Petersen, Public Works Director in the City of Salinas
- Salinas Strawberry Fields
- Uber
- BetterUp
- The Exploratorium
- Andrew Zimmerman, developer and advocate of the “success mindset”
- The California Academy of Sciences

Once again, thanks to everyone who made this once-in-a-lifetime experience possible.

By Tiaki Huria (10ATA, Future Stanford alumnus)



Unlocking space and weather from a Year 10 perspective

My name is Lucy Carver and I am in 10ATA. On the 27th and 28th of October I went into Space Place in Kelburn, Wellington along with Nick Kellett from our school, and 20 other students from around the Wellington area.

On this exciting trip, we got to take part in preparing and launching a near-space weather balloon. This balloon would go up into the lower atmosphere. This trip was in conjunction with the New Zealand Royal Society, MetService, and Space Place.

Mrs Kuhn thought it would be a cool opportunity for someone to take, and I took it. I've been doing pretty well in science throughout this year, and I felt this would be a good way to extend my knowledge. I filled out the application form, and Mr Johnson sent it into the organisers. After a couple of weeks, I found out that I was one of the lucky 22 students who had been accepted into the programme and to give secondary school students the opportunity to extend their knowledge of space and weather.

I learned quite a lot about space, and weather systems. I can finally say that I understand what the weatherman on the news means when he says there's a high or a low coming in too... On the course, we had a talk from a meteorologist from MetService, who explained how weather systems work, and told us that the MetService forecast the weather from about 20% of the world's oceans! We also learned that the reason the weather forecast is often wrong is that the weather is constantly changing, so meteorologists can't keep up sometimes. For the first half of Thursday, we were listening to the meteorologist explain about the weather. Then we had a slideshow explain about the parts of the weather balloon that we would be assembling. Then, we were split into teams to discuss ideas on how best to arrange the items that would be in the payload. After a break for lunch, we got back together in a big group and decided how best to arrange the payload. We then split up again, this time into two teams; the launch team and the payload team. I was in the payload team, and it was great fun. We had to work out how to use the least amount of duct tape possible, and still secure the load. This was because if we had lots of tape inside the payload, it would be too heavy, and it would never get off the ground. We also had to arrange the GPS' to maximise their signals, and arrange some tinfoil over the cellphone/camera we had to boost the 3G streaming signal, and that proved to be quite a challenge. Everyone had lots of great ideas, and we all had fun working together.

On the second day (Friday) we launched the balloon. We had a problem with a leaking helium tank, but we quickly sourced another helium bottle and got back to the launch. I was one of two students who got to actually launch the balloon. It was a really cool feeling when we launched it to know that I had been a part of making it, but I was also kind of sad that the thing I, amongst others, had put so much hard work into disappearing into the clouds. When we sat down to watch the live video feed that the camera phone was sending back to us we were slightly disappointed because all we could see were clouds, but we stopped caring when we realised that, hey! The camera was actually

working. We were all high-fiving each other and laughing once we got on the bus about 20 minutes after the launch. On the bus, lots of people were looking online at the GPS data, and chattering away.

I think the funniest moment of the whole course was when the entire payload team forgot to read the instructions on the contact glue (basically really strong super glue by a fancy name). That nearly ended in disaster! Because we didn't read the instructions, we didn't read the warning/safety label either... we just assumed it was pretty much a stronger version of normal glue, and proceeded to apply it thickly to our styrofoam box... What none of us realised was that contact glue, in fact, any type of super glue, MELTS styrofoam. The second we realised that we were hurriedly grabbing anything we could to rub the adhesive off before it could put a hole in the box. After our 60 moments of panic, we all sat back feeling very relieved, and then all started cracking up laughing at how we had been running around like headless chickens trying to remove the glue. Luckily we had been pretty speedy, so the styrofoam box was still in one piece. From now on I will ALWAYS read the instructions first.

All in all, it was an amazingly fun and hands-on learning experience. I made a bunch of new science friends and going on this course reignited my passion for wanting to be an astrophysicist. I hope I get another opportunity to do something similar again, because I had loads of fun, and learned so much.

By Lucy Carver 10ATA



From Naenae to the North Island Golden Gloves

Kia ora! My name is Aliraza Ismatullah and I'm in 10ATA. I represented the Naenae Boxing Academy in the North Island Golden Gloves Championships.

It was held on 22nd and 23rd October at the Great Lake Centre, Taupo. People from all over the North Island came to compete in this competition, so I was able to see and observe a lot more talent from outside of our boxing academy.

I got picked by my coach Billy Graham to fight in the North Island Golden Gloves because I trained hard and he believed I was ready for it. To prepare for this event I had to run 6-8 kilometres every morning before school to get fit. I also had to improve my boxing routine and, most importantly, listen to my coach's advice and made sure that I always stayed focused.

Some of the things that I had to do at the competition really did test my focus, but in the end, we got rewarded. One of the things we had to do was to make weight by not eating.

For example, when we arrived in Taupo at 5pm we weren't allowed to eat until the weigh-in, which was at 8am the next morning. We had to do this for each fight we had, so I had to go through this twice, which was kind of hard. However, the rewards we got at the end were awesome. We got to experience things in Taupo, like the hot pools and go-karting.

As a result of my training and preparation I won a gold medal for my division after two matches (one of them I won by default, but, who cares, I won a medal!) I've realised that you have to be mentally fit as well as being physically fit if you want to compete in a sport like boxing. Thanks to the Naenae Boxing Academy and Billy Graham for the opportunity to compete in the Golden Gloves Championships.

By Aliraza Ismatullah 10ATA



Maihi Report

It's been a great year leading Maihi this year. We have had many successes both as individuals and as a whole whanau. Winning both year 9 and full school tabloids was a great way to start the year off with a bang. Throughout the year we

have had many students compete for points in whanau competitions such as; 4-way volley, football, chess and even gaming. It was great seeing our whanau come together and build relationships during these competitions. In Maihi we have a saying, "many hands make light work." That's one of the great things about being in such a multicultural and diverse school. When we do come together as one, as Te Whanau Tahī, our different cultures, experiences and values unite us. Making us stronger and better prepared to face any challenges that come our way. Together we stand as one.

Joey Basire (Maihi Whanau Head Prefect)



Library report 2016

It's been a busy year in the Library, we've had lots of learning happening in the Year 9 information literacy lessons and lots of reading in the Books and Crosses reading challenge.

Our craft sessions have turned into a Thursday knitting group of staff and students, we are working towards gifting a peggy square blanket. Thank you to the Mum's and Nana's

who have been supporting the students at home with their knitting.

The Library will have a new Eplatform up and running by the end of the year. Students just need to download the free Wheelers Eplatform app onto their devices and using their school logon download an ebook and start reading. The Eplatform was purchased in time for the Christmas holidays as student's reading levels tend to drop during this period. Now they will have access to books 24/7 to keep their levels up.

Once again, thank you to our wonderful student librarians who work hard to keep the library running smoothly.

Judy Waenga

Librarian



9H inquiry project 2016

Here is the story of 9H's inquiry. They presented this as a video during the expo day. This is the script they used to tell their inquiry story.

We are going to present 9H's inquiry.

The topic of our Inquiry was Energy. We investigated what energy is, how it is created and how we use it. We looked at Energy at a Global and a Local scale. We thought Global and Acted Local. We learnt about renewable and nonrenewable resources.

We learnt that the world is in a Global Energy Crisis. This means we are in big trouble. The world is running out of Energy. Countries are using too much energy. One of the solutions we found out was that we need to use renewable energy sources.

We decided our big idea was; "How can we help solve the Global Energy Crisis?"

Our learning goal was to create our own renewable energy system that we can charge our own devices.

We had to learn about the difference between renewable and nonrenewable resources.

We went on a field trip to West Wind Wind Farm. This is where wind is used to create electricity. This is in Makara on the South Coast. There are 62 wind turbines. Did you know that one turbine generates enough electricity for 1000 homes?

We also went to Chris and Ruths house in Makara. They are living Off the Grid. They generate their own electricity using solar panels and a water turbine. We had had to walk up a creek. This was fun. Only one person fell in. They store the electricity they make in huge batteries. One of the water turbines cost about \$2000.

We calculated how much it costs to build a house off the grid compared with on the grid. We worked out the positives and negatives of living off the grid and we learnt how electricity was generated.

We then applied our learning and each built our own charging device. We can use multiple energy sources. For example, we can use solar power or kinetic energy.

We had a competition to see who could produce the most voltage using a dynamo

We used what we learnt about renewable energy sources to plan how to provide renewable energy to a scientific expedition. There is a lot we still want to find out and we now want to make another device.

We had a google classroom that we used. Each day we completed a daily journal that asked us to think about how we showed our values and the key competencies.

Thank you for reading. We hope you enjoyed our presentation.



Head Girl report 2016

My five years here at Naenae College have honestly been the greatest experience!

When starting here back in 2012, I knew nobody from my year but was fortunate to have my sister who was a senior. As the year passed by I began making a lot of new friends who I now call my family. The opportunities I gained within these five years have been a great blessing because it contributed into making the person I am today. From playing

countless sports where I met most of my friends and going on leadership courses and camps. Being the Head Girl for 2016 here at Naenae was the overall amazing experience in my five years here because it taught me many lessons not only in being a leader but within myself as a person. I learnt that not everyone's perfect; sometimes even the leader makes mistakes where all they can do is learn from it and move on. I also learnt to speak up because no one will know you need help unless you ask for it.

Throughout my college years, I honestly didn't believe that me, 'Soe Sola,' would get the opportunity to lead such an awesome school, but my last year here has made me believe that anything can happen even when you don't expect it too. There were some challenges throughout the year but with a group of awesome prefects and a great Head Boy I was able to push through.

I would have to say that 2016 was my best college year!!

Soe Sola

Head Girl 2016



Head Boy report 2016

It hasn't really hit me yet that soon I will be leaving a special place of which I have proudly called my home for the past five years. Every day I arrive home from Naenae College, I feel even more connected to the people and part of Te Whanau Tahī.

I am so grateful and incredibly humbled to serve as Head Boy for this year. I am even luckier to be working with an amazing Head Girl, a committed prefect team and the Senior New Zealander of the year, Mr Russell. Responsible student

leadership is essential to the creation of success here at Naenae College and I am personally proud of the legacy we have left that can be easily built upon by future leaders. The wealth of opportunities here on offer at Naenae College are unimaginable. I have had the pleasure and honour of serving as a sports captain on numerous teams, being part of championship winning sports teams, being pushed in extended academic programmes and getting shipped down to Outward Bound of 21 phenomenal days. Experiences like these have given me the opportunity to develop my leadership skills and personal connections with my peers and I undoubtedly believe that I am leaving Naenae College a much better and determined person than which I arrived.

There's no other way of looking at it, it's a very special place. The depth of talent and potential waiting to be exercised is incredible. I am surrounded by people who are the Youth MP for Rimutaka, the Hutt Valley Young Leader of the Year, a New Zealand Junior Softballer and the list goes on. This is just proof that actually yes, you can move mountains here. Experiencing the diversity of culture and ideas builds your character and each year my appreciation for Naenae's unique atmosphere strengthens. There are people here embracing this and taking every opportunity that comes their way, I encourage you to strive to do the same. Step outside your comfort zone once in a while. It gets easier the more you do and with each opportunity taken, your eyes will be opened just the little bit wider. Have patience with this transition as it does not happen overnight. I spent the entirety of Year 9 not knowing where my place was nor did I step out and embrace the opportunities on offer. Hang tight, push yourself and aim high, you never know what you might achieve on your way.

It's been a fantastic journey and I thank all of the teachers and volunteers here for the countless hours they put into marking papers, coaching teams and organising events. This place does not function without your commitment and determination. You have motivated me to keep pushing to assert my influence and the influence of student leadership for the best of the school. Don't ever take these people for granted, work with them, they are your opportunity and in many ways, you are theirs. Massive congratulations to the class of 2016, some of us stuck it out to the end and some of us didn't but that's okay. We are all going in different directions and I know that each and every one of you has the potential to do wonderful things with your life. Thank you for the unforgettable memories and I look forward to hearing of your success in the future.

Just remember; Amo, Koruru, Tokomanawa and Maihi, we're not just a family but we're Te Whanau Tahī.

James Jessop - Head Boy



Geography Field Trip Report 2016

Geographers are trying to make sense of the complex real world around us.

To do this they are trying to simplify the work by making it easier to understand. Geographers learn to do a little bit of everything. This is a strength to employers who feel that they are well equipped for the work place. They also learn to do many other things such as Thinking, Social, Valuing and Practical skills.

As part of our Year 13 Geography course students attend field trips. During the Kapiti Coast trip, they participate in a variety of field work exercises and learn to draw precis sketches, measure wind speed, wave height, and the beach profile, using a clinometer in the last photo.

Geography is the study of the environment as the home of people and seeks to interpret the world and how it changes over time-past, present, and future. It also explores the relationships between people and both natural and cultural environments in which we live, and tries to explain the patterns and process that create these environments.

Our year thirteen students are studying the natural environment, the Kapiti Coast, and how it is being fashioned by nature. Thus, investigating how the wave processes, wind processes and other coastal processes such as longshore drift and degradation play their role. We also study the cultural environment such as the social, economic and political features. These environments are present because of people and how they play a role interacting with nature.

These students have enjoyed the day tremendously and will possibly gain five NCEA credits for their effort. We started the day at the lookout point at the top of Paekakariki Hill Road looking towards the Kapiti Coast. The middle picture is about human interaction and modification of the natural environment.

Mr J Zondagh

HOF Social Sciences / Y13 Geography Teacher



Food Technology 2016

2016 has seen another very full year of activities in the Food Technology Department. Students have participated with enthusiasm in classroom programmes and practical events as well as gaining credits towards NCEA. At the end of Term 1 we moved into the long anticipated refurbished Foods Room and soon settled into working in an up-to-date classroom kitchen with modern appliances and the latest technology.

Junior Classes

Year 9 Food Technology classes have fully engaged in the practical work at this level. In the Better Breakfasts, Muffins and Fast Family meals unit students learnt to work cooperatively to produce good food and developed their practical skills in the kitchen.

Year 10 students completed the popular Burger Competition unit as well as developing skills in productive biscuit designing and making. They researched the cuisine of several major international food cultures and prepared and sampled the food of India, Japan, France, Italy and Germany. Several students also assisted with the Open Evening on 21 June and catering for the Leavers' Reception on 7 November.

Senior Classes

This year the 11FDS 102 Food and Nutrition class have worked with Mr McLean and have enjoyed the programme of practical work as well as the theory. This has been displayed in their improved skills in knife use, baking cakes, sponges and scones, frying and grilling and preparing hot finger food. They have also learnt about the nutritional benefits of fruits and vegetables as well as preparing egg and cheese dishes.

The Year 12 and 13 Catering and Hospitality classes worked on mainly Level 2 Unit Standards on Food Safety, Knife Skills, Microwave Cooking, Frying and Roasting, Sandwiches, Baking and Hot and Cold Beverages.

During the year students have assisted with a number of school catering events as part of their programme: Open Evening, the Art Folio Evening and the Leavers' Reception. They were proud to display their skills in catering and hospitality in real end user situations.

Several Year 12 and 13 students have undertaken Gateway placements in Naenae Kai working under the expert supervision of the M and T Catering tutors: Ma-ria and Theresa.

Two students: Hope Clark and Filipo Luka were accepted for the Dine Academy programme. This is an extension programme in catering during the school holidays and one day after school during Terms 2 and 3 culminating in the Dine Academy Dinner at Westpac Stadium. Both are planning careers in Catering and Hospitality.

By Bernadette Coup



Board of Trustees Report 2016

2016 has been a year of change at board level. For the first time in some years, there was enough interest to hold an election for the coming three-year term. This is an indication of the good reputation of the college these days. It is also healthy to have a contested process and give the community a chance to provide their input into the governance of the school.

We were sad to farewell three members of the previous board, who stood down after a combined 21 years of service. Jennifer Feek was deputy chairperson and was more in touch than most parent-elected representatives with the day to day running of the school. Jenn formed strong, supportive relationships with a large number of staff, students and whanau. She has been a tireless contributor and really lived the te whanau tahi culture.

Liz Wolstenholme was another hard working member of the board for 9 years. Preferring to stay more in the background, she nevertheless drove much of the governance work that has contributed to the success of Naenae College in recent years. Liz is a wise and thoughtful person, who put countless hours of work into ensuring the board stayed focussed on the needs of our community.

We also miss Gareth Marshall, who was on our board and at the same time chaired the board of Naenae Intermediate. Gareth was an important part of our developing strategy to work with all our contributing schools, to better prepare students for college, and enhance their educational prospects.

David Murden has been replaced by Kamaia Renata as staff rep. Zadie McDowell also replaces Mark Savelio as the student rep. The continuing board members are John Manuel, Loudeen Parsons and me.

New members are Tia Turahui, Karen Shepherd, Sarah-Jane McCosh and Robyn Cormack. Robyn has kindly agreed to take the chair, and I am confident that we have another high calibre board to continue driving improvements to the school.

After three years, ERO again reviewed the College to assess the contributions of board and staff to student achievement. Their draft report is extremely positive. By the time you read this the final report should be available to read on the college's website.

The principals and board members of our local schools have also re-connected after the board elections to continue developing our “Community of Learning”. This is a good opportunity to work out common goals and share resources and strategies to better meet the educational needs of local students. We also hope to create a more seamless transition through the stages of school life and foster an environment where whanau find it easier to stay engaged in the process right through.

I want to thank our principal, Mr John Russell, his senior leadership team and staff for another year of outstanding effort. I wish you all a happy and safe Christmas.

Andy Soper

Board Deputy Chair

Naenae College – Staff List 2016

Senior Leadership Team

Principal Mr J Russell BE (Hons), Dip Ed

Deputy Principal Mr N Richards BA, Dip Tchg, MEd, PG Dip Humanities

Assistant Principal – Senior School Mr G Meadows BA, Dip Tchg

Assistant Principal – Junior School Ms T Campbell BSc, Dip Tchg

Guidance Team

Ms K Renata BA, Grad Dip Tchg, Grad Dip Counselling, MNZAC (Prov)

Health Clinic

Dr Emily Cavanna, Davina Smith (RN), Maraea Savaiinaea (RN)

Whanau Heads

Amo Ms E Samani BA, Dip Tchg (Terms 1 & 2)

Amo Ms T Siencyn BA (Hons) Sports Studies, Post Grad Cert Ed (Term 3 2016)

Koruru Mr H Muirhead BTchg (Secondary), BPhEd (to Term 1 2016)

Koruru Mr M Kravcenko Dip Tchg, B Sport & Recreation (Term 2 2016)

Maihi Mrs C Forster BA, Dip Tchg

Tokomanawa Ms S Nippert BSc, PG Dip Tchg

Heads of Faculty

Mr C Floratos BA, Dip Tchg HOF English & Languages

Mr G Johnson BSc (Hons), PGCE HOF Science

Mr J Zondagh BA, PG Dip Tchg, PGC Applied Practice HOF Social Sciences

Mr V Reddy BEd (Physics, Mathematics), HOF Mathematics (to Term 2 2016)

Ms E Samani BA, Dip Tchg HOF Mathematics (from Term 3 2016)

Ms K Shaw BA, Dip Tchg HOF Physical Education

Mrs J Stephen BA, Com T Dip, Dip Tchg HOF PAACT/HOD Commerce

Heads of Department

Mrs S Burton BSc, Dip TESL, Dip Tchg HOD Careers & Transition (to Term 3 2016)

Mrs B Coup MA, Dip Tchg, DipEd Stud, Dip TESOL,

Cert Cordon Bleu HOD Food Technology

Mrs R Harman-Luke BA, Dip Tchg HOD Learning Support
Ms K Harris Dip Tchg, B Design, Dip Graphic Design HOD Visual Arts
Mrs N McClutchie Tohu Matauranga Maori,
Higher Dip Māori Ed, Dip Tchg HOD Māori
Mr L Lea C & G Adv TC, Reg T HOD Technology
Mrs J Lee TTC HOD Special Needs Unit
Mr P Pegler MEd, Dip Tchg HOD Performing Arts (left Term 1 2016)
Ms M McCarthy Dip Tchg, B Music HOD Performing Arts (from Term 2 2016)
Mr S Maclean BA, BTchg HOD Careers & Transition (from Term 4 2016)
Mrs A Sellwood MA (Hons), Dip TESL, Dip Tchg, CELTA HOD English Language Learning

Teaching staff

Mrs M Aiken, BEd, Dip Tchg
Ms T Anderson, BMu (Violin), Grad Dip Tchg
Mrs S Burton, BSc, Dip TESL, Dip Tchg
Ms T Campbell, BSc, Dip Tchg
Mr P Carew, MA, Dip Arts (PGrad), CA, ATCL, Dip Tchg
Mr C Carrone, BSc, Dip Tchg, MBus Admin
Mrs T Davies-Colley, BA, PG Dip Ed (Special Ed), Dip Tchg
Ms T Davies, BEd (Prim), HED Special Needs (to Term 1 2016)
Mrs D Duncan, MA, Dip Tchg
Mr L Elliot, BA, Dip Tchg
Ms S Els, BA, Dip Tchg
Mr T Ferguson, Adv Dip Visual Arts, Grad Dip Tchg
Ms V Fergusson, Grad Dip Tchg, BA, Dip ABRSM (Piano), ABRSM (Singing & Theory)
Mrs E Goguel, BA(Hum), Dip TESOL, Dip Tchg
Miss A Gregg, BSc, Dip Tchg
Ms A Henderson, BA, Dip Tchg, AdvCert Photography
Mrs J Kim, BSc, BA, Dip BCom, Grad Dip Tchg
Ms A Kleyn, BA, Dip Tchg, Nat Dip Ed (Adult Education)
Ms R Kuhn, MSc, BSc, PG DipHighE
Mr M Laing, BA, Dip Tchg, Dip BS, Cert Bus Comp
Ms K Lautusi, BA, Dip Tchg, Med
Ms J McGillicuddy – BEd (Prim), BEd (Hons) PG Dip Special Education (to Term 2 2016)
Mr J McMenamin, BMedia Arts, Dip Tchg
Mr P McNicol, BA (Hons), PGCE (from Term 3 2016)
Mrs B Morrison, MA (Applied Linguistics), Grad Dip Tchg ESOL, BA, Dip Tchg (ECE)
Mr K Minot, BA, Grad Dip Biology, Dip Tchg (until Term 2 2016)

Mr H Narayan, BSc, PGCE, TER

Mrs S Muaiaava, BA, MEd, Dip Tchg

Mr I Munro, NZCB, Dip Tchg

Mr D J Murden, VRD, BEd (Phys Ed) (to end Term 3)

Mr R Pittams, Dip Tchg, BA,

Mr R Prasad, BEd, Grad Dip Tchg

Mrs P Ranchod, BBS, Dip Tchg

Ms L Revie, BA, PG Dip Special Needs, PGCE (Art) (from Term 2 2016)

Mr J Reynolds, BSc, Grad Dip Tchg

Mr T Tiria, BA, Grad Dip Tchg, Grad Dip Arts (Pacific Studies)

Mr A Yeo, BSc (Hons), Dip Tchg

Library

Mrs J Waenga, BA LIS

Mrs L Carter

Music Tutors

Mr S Anderson Drums, Percussion

Mrs C Stannard, BMus, BA, Dip Tchg Brass, Piano, Keyboard

Mr D ten Broeke, BMus, BA, Grad Dip Tchg Guitar

Mr A Paris, BMus, Grad Dip Tchg Woodwind

Teacher Aides - Learning Centre

Mr R Crowe Ms S Collis Mrs S Greenfield, BA, Dip Tchg

Mr J Pasene Mrs D Rameka-Shaw, BA Mr W Shaw, BA Dip Tchg

Teacher Aides - Special Needs Unit

Ms J Armstrong, Cert Tch Aide Ms N Billows Mrs T Evans

Ms J Glensor Mrs P Hargreaves Mrs J Hillman, Cert Tch Aide

Ms S Malaki Mrs D Moore Ms C Powell

Mrs K Powell Mrs S Vannini

Support Staff

Mrs Y Manuel Sports Coordinator - Dip Rec & Sport, Adv Cert Tertiary Tchg, NZIM DipBus

Miss S Marsh Science Technician

Mrs M Wilton Careers Administration and Gateway Manager

Support Staff - Administration

Principal's Secretary Mrs P Crowley

Receptionist Mrs T Jennings

Resource Manager Mrs A Carter

Accounts Mrs Y Harris, NZDipBus

Staff Relief Coordinator Mrs J Feek

Miss D Oloapu Assistant Sports Administrator

Student Centre Mrs M Marsh

Mrs K Spencer

Maintenance Staff

Mr Te Teira Davis – Property Manager

Mr S Popov

School Based Alternative Education

Service Academy Director Mr E Haehae

Lyriks Programme Manager Mr J Wilson

Teacher (Lyriks) Ms J Maunder, BEd Tchg, Matauranga Māori Cert in Tchg

Tutors (Lyriks) Macey Tapa

Noel Faifai

Angela Cherry
